



**FIFTY-SECOND ANNUAL  
NEWMARKET LIONS MUSIC FESTIVAL**

A Board of Directors appointed by the Newmarket Lions Club governs the Newmarket Lions Music Festival.

**BOARD**

President.....Ronald Graham  
Chairman .....Richard Metcalfe  
Administrator.....Karen Barker  
Committees.....All the Lions members

The Board of Directors is deeply indebted to all volunteers and teachers for their contributions of time and talent to ensuring a successful Festival.

**ADJUDICATORS FOR 2012**

SENIOR PIANO.....Elaine Capper  
INTERMEDIATE PIANO.....Natalie Pratt  
JUNIOR PIANO.....Natalie Pratt  
STRINGS.....TBD  
VOCAL ..... TBD

**FESTIVAL TELEPHONE NUMBER: 905-252-3203**

**RULES AND REGULATIONS****MANAGEMENT**

1. The Festival shall be known as the Newmarket Lions Music Festival.
2. The Newmarket Lions Club, through its Board, shall appoint a "Music Festival Board" which is hereinafter called the "Board".
3. All matters not dealt with in these rules shall be referred to the Board whose decisions on such matters shall be final.
4. Complaints or protests will not be considered unless made in writing to the Festival Board. Under no circumstances are such protests to be made to the adjudicator.

**ELIGIBILITY**

5. Amateurs are eligible to compete in all classes as long as age or grade level specifications are met. Professionals and amateurs are entitled to enter OPEN classes.
6. "Amateurs" for the purpose of this Festival shall be defined as follows: Any person whose major livelihood is not obtained from paid performance or teaching of music.
7. (a) In all chorus, band and orchestra classes each person must have been a bona fide member for three (3) months prior to the closing date of entry.  
  
(b) A choir must have a minimum of eighteen members except school choirs.
8. Conductors, except in school chorus classes, may be either amateur or professional and one conductor may conduct any number of entries in one class.
9. In classes in which the age limit is specified, competitors must be the prescribed age or less on

December 31, 2011. Exact day, month and year of birth must appear on the application form before processing can take place.

11. The Board reserves the right to reject an entry. The rationale for this decision would accompany the returned entry.
12. (a) All classes are open to the residents of the Regional Municipality of York and the Town of Bradford/West Gwillimbury.  
(b) Vocal and String Divisions are open to the residents of Ontario. Piano Divisions are open to the residents of Ontario from grade seven through to and including "OPEN" classes.  
  
(c) Where schools are involved, the address of the school shall be used to establish residence for purposes of this Festival. Likewise, students of all private music teachers resident in York Region shall be eligible regardless of the student's residence.  
  
(d) "OPEN" classes are those in which all residents of Ontario are eligible.
13. No student of an Adjudicator may enter competitive classes in the Festival.

**ENTRIES AND ENTRY FEES**

14. All entries must be **placed** by the last business day of January each Festival year. Late entries are **NOT** accepted.

**NO EXCEPTIONS WILL BE MADE**

**MAIL EARLY to;**

**Newmarket Lions Music Festival  
P.O. Box 55  
Newmarket, Ontario  
L3Y 4W3**

15. (a) A test piece cannot be used in more than one class. Repertoire, which does not coincide with stated categories, will result in disqualification.

- (b) In solo classes, a competitor may not enter in more than two consecutive grades. The lowest grade entered must be at the competitor's current level of study. In duet and trio classes, competitors may play in two consecutive grades with different partners. The lowest grade entered must be the competitor's level of study.
16. (a) **EACH class entered requires ONE application form.** Competitors who enter several classes must submit the equivalent number of entry forms. Entries in **duets, trios, etc. require only ONE entry form.** All entries must be submitted on the prescribed form, accompanied by the fee (one cheque may cover several entries) and filed before the deadline. Incomplete entries will be returned.
- (b) The entry form must be signed by the competitor's teacher or if an adult, by the competitor.
- (c) Class changes will **NOT** be permitted. It is the responsibility of the competitor and teacher to read all rules and enter the correct class by **CLASS NUMBER**.
17. A competitor notification will be issued to each entrant (group). This serves two purposes in cases where two or more classes or sections are entered, any conflicts should be identified.
- a) The Festival computer program should avoid conflicts in scheduling. In the event of a conflict, please notify the Board immediately. PLEASE E-MAIL THE INFORMATION TO [karen@zonas.ca](mailto:karen@zonas.ca).
- b) The notice is also your admission ticket (and that of your accompanist) and should be shown to the Division Convenor upon your arrival. The registration desk is usually located across from the entrance to the performance area. Please bring the required music for the adjudicator and check in at the desk 15 minutes before the scheduled class start time.
18. a) No music substitutions will be allowed in "own choice" classes.

b) A performer substitution may be made for duets and trios in the event of illness or injury. The substituting competitor must meet all eligibility criteria for the class. If a substitute competes in his\her own entry in the same class plus the substitution entry, ONLY the original group entered shall be eligible for awards.

The group having the substitute competitor shall receive adjudication but be ineligible for awards. Please notify the Board of the substitution by e-mail in writing to [karen@zonas.ca](mailto:karen@zonas.ca) .

### **ROYALTIES**

19. Where a royalty is involved in a section under "Competitor's Own Choice", such royalty fees are the responsibility of the competitor.

### **TEST PIECES**

20. All selections must be memorized, except in sections relating to Church Choirs, Adult Choral Groups and Brass & Woodwind instruments or unless stipulated at the beginning of the class or section.

21. (a) Where a class says "Own Choice" test piece, information required on the entry form includes: FULL Title, Composer, Duration (i.e., 3½ minutes), Opus\ No.\ Movement., the Grade Level, List (if applicable) and Syllabus Class Number.

(b) An original printing (**not photocopied**) of the music **MUST BE** given to the Registration Desk volunteer upon arrival for competition. Please ensure that each competitor receives his/her own music at the conclusion of the class. We suggest that each book or music sheet have the competitor's name in pencil written in the front inside page.

(c) Under the provisions of the Copyright Act, the photocopying of Music is prohibited and competitors are reminded that **ILLEGAL COPIES WILL NOT BE ACCEPTED**. The contestant will be disqualified if an acceptable copy is not provided to the Registration Desk for use by the Adjudicator.

(d) Please ensure that the competitor's name and class number is affixed to the upper right-hand corner of music and/or written inside the front cover. It must be submitted to the Division Secretary at least fifteen minutes before the class begins. Each competitor is responsible for his/her own music unless special arrangements are made with the division co-ordinator at the registration desk. It should be picked up from the volunteers immediately after the class is finished.

(e) Non-compliance in any part of Rule #21 may cause disqualification.

22. (a) Choral numbers must be sung in English unless otherwise stated.

(b) Foreign Language classes must be a foreign language to the competitor. For example, a competitor whose first or second language is Italian would not be eligible to sing in Italian as a foreign language piece in this Festival. Foreign language should be the original language of the composition.

(c) Test pieces must be performed in the prescribed key. Transpositions are not allowed unless specified under the class or section. In all choral and junior vocal solo classes' transpositions will be allowed one tone or semitone up or down.

#### **PROGRAMME PROCEDURE**

23. Competitors will be signalled by the Adjudicator when to start their performance.

24. An Adjudicator may request to hear all or part of any test piece.

25. The adjudicator has the right of disqualification for any competitor who is not ready to begin when called by the Marshal.

26. All competitors must provide their own accompanist if one is required.

27. (a) A chord may be given on the piano at the start of each unaccompanied test piece.
- (b) String competitors may have their instruments tuned by a teacher or other person.
28. Competitors may be stopped by the Adjudicator or designated Marshal when specified time limits are exceeded. Example: The time limit for most senior string entries is 15 minutes.
29. A full score is required in all band classes for use by the Adjudicator and should be given to the Registration Desk.
30. Repeats are not required, except for DA CAPO.
31. The Committee will provide a piano for all sessions where appropriate. Contestants requiring tape recorders, pre-recorded tapes, record players and/or records or music stands, must make their own arrangements.
32. Any class may be split into two or more groups. Each group will be adjudicated as a separate class where an overall winner must be decided for trophies, etc., the adjudicator's decision is final.
33. The Adjudicator may request one or more entrants in a class to compete in a final test.
34. Admittance to performance areas will be controlled by the volunteer Marshals and usually there will be one Lion member in attendance at each session. They will strictly enforce all movement of persons within the competition areas. Non-compliance may lead to the removal of a competitor or visitor from the facility.
35. (a) **ALL TEACHERS ARE REMINDED THAT UNDER NO CIRCUMSTANCES WILL ANY PARENT, TEACHER OR ACCOMPANIST INITIATE ANY CONVERSATION WITH AN ADJUDICATOR.**
- (b) No competitor may approach an adjudicator. This may result in disqualification. No teacher or member of the public may speak to or correspond with the adjudicator. Necessary questions from the competitor

must be directed to the Registration Desk volunteer. This is not intended to prevent the adjudicator from initiating conversation as may be required at times.

(c) Questions not dealt with in these rules shall be referred to the Board whose decision on such matters shall be final. All written requests for clarification should be sent to the festival address. Where there may be a reason to treat the matter urgently, the written request may be hand delivered to the Registration Desk.

#### **AWARDS AND TROPHIES**

36. (a) **NON-COMPETITIVE.** In Grades one, two and three piano there are optional "NC" classes in Lists A, B, and C. NC describes a class where there will be no first, second or third place award. All entrants in "NC" classes will receive a complete adjudication and a certificate of participation. A competitor may enter competitive and non-competitive classes in different List classes.

(b) The following guidelines will be used by the Adjudicator to determine the awards:

1st -	GOLD	-	80 - 100
2nd -	SILVER	-	75 - 100
3rd -	BRONZE	-	70 - 100

Each competitor will receive a written adjudication.

**NOTE: NO INDIVIDUAL MARKS WILL BE RECORDED ON THE ADJUDICATION FORM. MARKS MAY BE REQUESTED (IN WRITING) FROM THE DESK IF REQUIRED FOR SUCH REASONS AS UNIVERSITY APPLICATION, ETC.**

Unless these standards are achieved, the awards will be withheld regardless of the number of entrants in the class. All competitors not receiving an award will receive a participation ribbon or certificate.

37. Only one gold certificate for the highest achievement over 80 will be awarded unless there is a tie score. The next highest achievement by a participant in the same class between 75 and 100

will be awarded a silver certificate and the next highest achievement by a participant in the same class between 70 and 100 will receive a bronze certificate.

- 38.** Trophies and shields are the property of the Newmarket Lions Music Festival. They will be awarded by the Committee from the adjudicator recommendations. It is the responsibility of the recipient to return the trophy to the Festival by beginning of Festival the following year. Please telephone Festival at 905-252-3203 to make arrangements to return the trophy to the Festival.

#### **SCHOLARSHIPS**

The Festival would welcome scholarship donations from companies, music teachers, parents and other interested parties. TAX RECEIPTS ARE ISSUED FOR ALL DONATIONS \$10.00 AND GREATER.

#### **ELIGIBILITY:**

Grades one, two and three there are no minimum number of classes entered to be eligible for scholarships.

#### **Grade four to ARCT:**

Minimum 3 classes SHOULD be entered and adjudicated.

-two of which SHOULD be from List A,B,or C

-unless all three classes are from the Lists the third choice should be from Duet, Trio, original composition, sight reading, ragtime,concerto etc.

- 39.** Scholarships will be awarded to full time students unless otherwise specified by the donor/sponsor.
- 40.** The Adjudicator will award Scholarships in compliance with the donor requirements. Scholarships need not be awarded to first place competitors in a class.

41. Where possible, a complete list of awards will be included in the following year's programme.
42. Scholarships are awarded for future tuition purposes. Cheques will be issued to the recipient.

**PROPERTY AND PREMISES**

44. Personal property is just that "Personal Property". The Board requests that all persons take proper precautions and, if using another person's property or premises, that due care be exercised at all times. The festival will not be responsible for loss or damage to personal property.

**NOTES:**

Competitors are urged to read the General Rules and Regulations.

**PHOTOCOPYING ANY MUSIC USED IN THIS FESTIVAL IS NOT PERMITTED.**

Still photographs may be taken between classes if time permits. No photography or videotaping of competitors or adjudicators is allowed during performance. Compliance of these rules is strictly enforced. This rule is intended to keep the competition as "relaxed" and "uninterrupted" and to encourage an environment where each performer can achieve their best performance.

The Ontario Music Festivals Association encourages strict compliance to this rule.

All entries must be submitted by **THE LAST BUSINESS DAY OF JANUARY.**

Any "returned" cheque that has not been cleared through the Festival bank will require an additional \$20.00 service fee which is to be included together with the replacement entry fee in order to keep the entry eligible.

When the Board returns an entry, the fee will be returned. Entry fees will not be returned otherwise. Requests for exceptions to this rule will be reviewed on

an individual basis. Requests must be made in writing to the Board. Competitors wishing to withdraw their entry should do so in writing as early as possible. Failure to participate in all classes entered and programmed, could influence the Adjudicator's decision about scholarship awards.

Thank you to all teachers and volunteers who have assisted in the revision of this year's syllabus and the selection of test pieces in the prescribed classes. Best wishes to all competitors in the forthcoming Festival. The Board members, your teachers, volunteers and donors are working hard to ensure a most enjoyable experience for all.

### **PIANO DIVISION**

**Unless specified otherwise, please use the RCM or Conservatory Canada (classical) piano syllabus. Please write title of test piece(s) on entry form, exactly as stated in the conservatory syllabus.**

#### **PIANO SOLO - INTRODUCTORY**

Entry Fee \$20.00

**CLASS 1000A** - Own choice of three pieces from the RCM Preparatory A List

**CLASS 1000B** - Own choice of three pieces from the RCM Preparatory B List

#### **PIANO SOLO - INTRODUCTORY - Non- Competitive**

Entry Fee \$20.00

**CLASS 100ANC** - Own choice of three pieces from the RCM Preparatory A List

**CLASS 100BNC** - Own choice of three pieces from the RCM Preparatory B List

#### **PIANO SOLO - LIST A**

Entry Fee \$14.00

Competitor's own choice unless otherwise indicated.  
Any List A piece NC- Non-Competitive

**CLASS 1001** - **GRADE ONE**  
**CLASS 1001NC** - **GRADE ONE**  
**CLASS 1002** - **GRADE TWO**  
**CLASS 1002NC** - **GRADE TWO**  
**CLASS 1003** - **GRADE THREE**  
**CLASS 1003NC** - **GRADE THREE**

**PIANO SOLO - LIST A****Entry Fee \$16.00**

Competitor's own choice unless otherwise indicated.  
Any List A piece

**CLASS 1004 - GRADE FOUR**  
**CLASS 1005 - GRADE FIVE**  
**CLASS 1006 - GRADE SIX**

**PIANO SOLO - LIST A****Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.  
Any List A piece

**CLASS 1007 - GRADE SEVEN**  
**CLASS 1008 - GRADE EIGHT**  
**CLASS 1009 - GRADE NINE**  
**CLASS 1010 - GRADE TEN**

**PIANO SOLO - LIST B****Entry Fee \$14.00**

Competitor's own choice unless otherwise indicated.  
Any List B piece. NC-Non-Competitive

**CLASS 1011 - GRADE ONE**  
**CLASS 1011NC - GRADE ONE**  
**CLASS 1012 - GRADE TWO**  
**CLASS 1012NC - GRADE TWO**  
**CLASS 1013 - GRADE THREE**  
**CLASS 1013NC - GRADE THREE**

**PIANO SOLO - LIST B****Entry Fee \$16.00**

Competitor's own choice unless otherwise indicated.  
Any List B piece

**CLASS 1014 - GRADE FOUR**  
**CLASS 1015 - GRADE FIVE**  
**CLASS 1016 - GRADE SIX**

**PIANO SOLO - LIST B****Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.  
Any List B piece

**CLASS 1017 - GRADE SEVEN**  
**CLASS 1018 - GRADE EIGHT**  
**CLASS 1019 - GRADE NINE**  
**CLASS 1020 - GRADE TEN (any two movements)**

**PIANO SOLO - LIST C****Entry Fee \$14.00**

Competitor's own choice unless otherwise indicated.  
Any List C piece. NC Non-Competitive

**CLASS 1021 - GRADE ONE**  
**CLASS 1021NC - GRADE ONE**  
**CLASS 1022 - GRADE TWO**  
**CLASS 1022NC - GRADE TWO**  
**CLASS 1023 - GRADE THREE**  
**CLASS 1023NC - GRADE THREE**

**PIANO SOLO - LIST C****Entry Fee \$16.00**

Competitor's own choice unless otherwise indicated.  
Any List C piece

**CLASS 1024 - GRADE FOUR**  
**CLASS 1025 - GRADE FIVE**  
**CLASS 1026 - GRADE SIX**

**PIANO SOLO - LIST C****Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.  
Any List C

**CLASS 1027 - GRADE SEVEN**  
**CLASS 1028 - GRADE EIGHT**  
**CLASS 1029 - GRADE NINE**  
**CLASS 1030 - GRADE TEN**

**PIANO SOLO - LIST D****Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

Any List D piece

**CLASS 1037 - GRADE SEVEN**  
**CLASS 1038 - GRADE EIGHT**  
**CLASS 1039 - GRADE NINE**  
**CLASS 1040 - GRADE TEN**

**PIANO SOLO - LIST E**

**Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

List E piece

**CLASS 1041 - GRADE TEN**

**GROUP OF THREE - ONE EACH FROM CONSERVATORY  
 LIST A, B, & C.**

**Entry Fee \$36.00**

**CLASS 1301 - GRADE ONE**  
**CLASS 1302 - GRADE TWO**  
**CLASS 1303 - GRADE THREE**  
**CLASS 1304 - GRADE FOUR**  
**CLASS 1305 - GRADE FIVE**  
**CLASS 1306 - GRADE SIX**  
**CLASS 1307 - GRADE SEVEN**

**GROUP OF THREE - ONE EACH FROM CONSERVATORY  
 LIST A, B, & C. - NON-COMPETITIVE**

**Entry Fee \$36.00**

**CLASS 1301NC - GRADE ONE**  
**CLASS 1302NC - GRADE TWO**  
**CLASS 1303NC - GRADE THREE**

**TWO CONTRASTING STUDIES -FROM RCM OR CONSERVATORY CANADA**

Should be memorized.

Two Contrasting Studies. Note: You may choose one or two studies for grade one or two.

Candidates may substitute one study in grades 3 to 9 with a piece from the popular selection list available at:

[www.rcmexaminations.org/acadinfo/popselectionlist.htm](http://www.rcmexaminations.org/acadinfo/popselectionlist.htm)

Entry Fee \$20.00

**CLASS 1401 - GRADE ONE (one study)**  
**CLASS 1401A - GRADE ONE (two studies)**  
**CLASS 1401NC - GRADE ONE NON-COMPETITIVE**  
**CLASS 1402 - GRADE TWO (one study)**

<b>CLASS 1402B</b>	-	<b>GRADE TWO (two studies)</b>
<b>CLASS 1402NC</b>	-	<b>GRADE TWO NON-COMPETITIVE</b>
<b>CLASS 1403</b>	-	<b>GRADE THREE</b>
<b>CLASS 1403NC</b>	-	<b>GRADE THREE NON-COMPETITIVE</b>
<b>CLASS 1404</b>	-	<b>GRADE FOUR</b>
<b>CLASS 1405</b>	-	<b>GRADE FIVE</b>
<b>CLASS 1406</b>	-	<b>GRADE SIX</b>
<b>CLASS 1407</b>	-	<b>GRADE SEVEN</b>
<b>CLASS 1408</b>	-	<b>GRADE EIGHT</b>
<b>CLASS 1409</b>	-	<b>GRADE NINE</b>
<b>CLASS 1410</b>	-	<b>GRADE TEN</b>

**PIANO SOLO - CONTEMPORARY IDIOMS**

Own Choice of one selection chosen from any of the following sources: Conservatory Canada's "Contemporary Idioms Syllabus"; or the RCM's "Piano Now" Syllabus; or the RCM's "Popular Selection List"; or Christopher Norton's "Connections" series at the grade level specified. Should be memorized.

Conservatory Canada's "Contemporary Idioms Syllabus" is available at: [www.conservatorycanada.ca](http://www.conservatorycanada.ca)

**Entry Fee \$14.00**

<b>CLASS 1501</b>	-	<b>GRADE ONE</b>
<b>CLASS 1502</b>	-	<b>GRADE TWO</b>
<b>CLASS 1503</b>	-	<b>GRADE THREE</b>
<b>CLASS 1504</b>	-	<b>GRADE FOUR</b>
<b>CLASS 1505</b>	-	<b>GRADE FIVE</b>
<b>CLASS 1506</b>	-	<b>GRADE SIX</b>
<b>CLASS 1507</b>	-	<b>GRADE SEVEN</b>
<b>CLASS 1508</b>	-	<b>GRADE EIGHT</b>

**GROUP OF THREE CONTRASTING PIECES**

Own choice of three selections representing contrasting styles or rhythmic groove. Choose from Conservatory Canada's "Contemporary Idioms Syllabus": or the RCM's "Popular Selection List"; or Christopher Norton's "Connections" series at the grade level specified or RCM's "Piano Now" syllabus.

**Entry Fee \$36.00**

<b>CLASS 1501A</b>	-	<b>GRADE ONE</b>
<b>CLASS 1502A</b>	-	<b>GRADE TWO</b>
<b>CLASS 1503A</b>	-	<b>GRADE THREE</b>
<b>CLASS 1504A</b>	-	<b>GRADE FOUR</b>
<b>CLASS 1505A</b>	-	<b>GRADE FIVE</b>
<b>CLASS 1506A</b>	-	<b>GRADE SIX</b>
<b>CLASS 1507A</b>	-	<b>GRADE SEVEN</b>
<b>CLASS 1508A</b>	-	<b>GRADE EIGHT</b>

**PIANO SOLO - CANADIAN CONTEMPORARY**

**Entry Fee \$14.00**

Competitor's own choice unless otherwise indicated.  
Choose one piece of music from either the current Canadian Contemporary Showcase Syllabus or from the Royal Conservatory of Music Syllabus, or from the Conservatory Canada Syllabus at grade level. For further information please contact Festival Committee - 905-252-3203

NOTE: COMPETITOR TO PROVIDE MUSIC FOR ADJUDICATOR

- CLASS 1051 - GRADE ONE
- CLASS 1051NC - GRADE ONE - Non-competitive
- CLASS 1052 - GRADE TWO
- CLASS 1052NC - GRADE TWO
- CLASS 1053 - GRADE THREE
- CLASS 1053NC - GRADE THREE

**PIANO SOLO - CANADIAN CONTEMPORARY**

**Entry Fee \$16.00**

Competitor's own choice unless otherwise indicated.  
Choose one piece of music from either the current Canadian Contemporary Showcase Syllabus or the Royal Conservatory of Music Syllabus, or from the Conservatory Canada Syllabus at grade level. For further information please call: Festival Committee - 905-252-3203

NOTE: COMPETITOR TO PROVIDE COPY OF MUSIC FOR ADJUDICATOR

- CLASS 1054 - GRADE FOUR
- CLASS 1055 - GRADE FIVE
- CLASS 1056 - GRADE SIX

**PIANO SOLO - CANADIAN CONTEMPORARY**

**Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.  
Choose one piece of music from either the current Canadian Contemporary Showcase Syllabus or the Royal Conservatory of Music Syllabus, or from the Conservatory Canada Syllabus at grade level. For further information please contact Festival Committee - 905-252-3203

NOTE: COMPETITOR TO PROVIDE MUSIC FOR ADJUDICATOR

- CLASS 1057 - GRADE SEVEN
- CLASS 1058 - GRADE EIGHT

CLASS 1059 - GRADE NINE  
 CLASS 1060 - GRADE TEN  
 CLASS 1161 - OPEN

**PIANO SOLO - SUZUKI SOLO**

Entry Fee \$14.00 Book 1, 2&3      \$16.00 Book 4,5,6,&7

CLASS 1171	-	BOOK 1	-	1-11 AND 12-19
CLASS 1172	-	BOOK 2	-	ANY
CLASS 1173	-	BOOK 3	-	1-5 ANY MOVEMENT AND 6,7
CLASS 1174	-	BOOK 4	-	1-5 AND 6-9
CLASS 1175	-	BOOK 5	-	2-5, 9, 10 AND 1,6-8
CLASS 1176	-	BOOK 6	-	1-5 ANY MOVEMENT
CLASS 1177	-	BOOK 7	-	1-4 ANY MOVEMENT

**SIGHT READING**

Entry Fee \$10.00

CLASS 1061 - GRADE THREE

**SIGHT READING**

Entry Fee \$10.00

CLASS 1062 - GRADE FOUR  
 CLASS 1063 - GRADE FIVE  
 CLASS 1064 - GRADE SIX

**SIGHT READING**

Entry Fee \$10.00

CLASS 1065 - GRADE SEVEN  
 CLASS 1066 - GRADE EIGHT  
 CLASS 1067 - GRADE NINE  
 CLASS 1068 - GRADE TEN  
 CLASS 1069 - OPEN

**PIANO DUETS**

Entry Fee \$ 20.00

Competitors may play in two consecutive grades with different partners. The lowest grade entered must be at the competitors' level of study.

Music for Duet classes is available from;

The Piano Studio  
 69 Davis Drive  
 Newmarket, Ontario (905) 895-1455  
 (905)898-7164

The Arts Music  
 274 Eagle Street  
 Newmarket, Ontario

Harknett Musical Services  
 2650 John Street, Unit 14  
 Markham, Ontario L3R 2W6  
  
 (905)477-1141

Dave Snider Music Centre Ltd.  
 3225 Yonge St.  
 Toronto, Ontario  
 M4N 2L3  
 (416) 483-5825

Julyn Music Publications  
 R R #3, Palmerston, Ontario N0G 2P0  
 e-mail: [debrawanless@sympatico.ca](mailto:debrawanless@sympatico.ca)  
 800-310-5261

Belle Air Music  
 364 Richmond St.  
 London, ON N6A 3C3  
 (519) 439-0101

Cosmo Music  
 Via Renzo Drive  
 Richmond Hill, ON  
 (905)770-5222

\*Please order music early for duets

**DUETS - ONE PIANO, FOUR HANDS. DUETS NEED NOT BE MEMORIZED.**  
 A copy of the music will be available for the adjudicator.

**CLASS 1070 - INTRODUCTORY**

"Roller Coaster Ride" M. Bober - The FJH Pianist's Curriculum in  
 Recital Duets - Volume 1, Book 1 - Helen Marlais (FJH Music Co.  
 Inc.)

**CLASS 1071 - GRADE ONE**

"Row, Row, Row Your Boat" R. Schultz - The FJH Pianist's Curriculum  
 In Recital Duets - Book 1 Helen Marais (FJH Music Co. Inc.)

**CLASS 1072 - GRADE TWO**

"Ontario Blues" Christos Tsitsaros - Songs and Dances- The Young  
 Pianist's Repertoire Series - Early Intermediate Piano Duets  
 (Frederick Harris Music)

**CLASS 1073 - GRADE THREE**

"The Ancient Lantern" - Martha Mier - Treasures For Two - Book  
 1, (Alfred)

**CLASS 1074 - GRADE FOUR**

"Romance" Christopher Norton - Microjazz Duets Collection Book 2 -  
 (Boosey & Hawkes)

**CLASS 1075 - GRADE FIVE**

"Speedway" - Christopher Norton Microjazz Duets Collection Book 3 -  
 (Boosey & Hawkes)

**CLASS 1076 - GRADE SIX**

"The Easy Winners" - arr. Edwin McLean - Microjazz Duets Collection Book 2 (Boosey & Hawkes). The FJH Pianist's Curriculum In Recital Duets - Book 6 Helen Marlais (FJH Music Co. Inc.)

**CLASS 1077 - GRADE SEVEN**

"Oakton Toccata" - Robert Vandall - Alfred Duet Series

**CLASS 1078 - GRADE EIGHT**

"Morning Has Broken" arr. Bober- The FJH Pianist's Curriculum In Recital Duets - Volume 1, Book 6 - Helen Marlais (FJH Music Co. Inc.)

**CLASS 1079 - GRADE NINE**

"Hungarian Rhapsody No.2" - Arr. Timothy Brown - The FJH Pianist's Curriculum In Recital Duets - Volume 1, Book 6 - Helen Marlais (FJH Music Co. Inc.)

**CLASS 1080 - GRADE TEN**

"Slavonic Dances" For Piano, Four Hands Op.46 No.2 Dvorak (Any Standard Edition)

**CLASS 1080A - OPEN**

Competitor's own Choice - Associate Level

**PIANO TRIOS**

**Entry Fee \$30.00**

**ONE PIANO, SIX HANDS. TRIOS NEED NOT BE MEMORIZED.**

Competitors may play in two consecutive grades with different partners. The lowest grade entered must be at the competitors' level of study.

A copy of the music will be provided for adjudicator.  
For music availability call (905) 836-4618

**CLASS 1080IN - INTRODUCTORY**

"Oh Where, Oh Where" Carrie Kraft, Keyboard Ensemble Series - (Warner Bros. Publications)

**CLASS 1081 - GRADE ONE**

"The Merry Toymaker" - Olive Bentley, (Mayfair Music Publications)

**CLASS 1082 - GRADE TWO**

"Down By The Riverside" Beatrice A. Miller (Alfred Publishing)

**CLASS 1083 - GRADE THREE**

"Rosa's Danza" D.Wanless - (Mayfair Music 905-476-9444 or 1-800-387-9670, 26037 Woodbine Avenue, Keswick ON L4P 3E9)

**CLASS 1084 - GRADE FOUR**

"Sunlight on Water" Eloise Ristad- Myklas Music Press (Alfred Publishing)

**CLASS 1085 - GRADE FIVE**

"Blue Threesome" R.Vandall from Jazz for Three, (Bradley Publications)

**CLASS 1086 - GRADE SIX**

"Triple Dip" R. Vandall - Myklas Trio Series (Alfred Publishing)

**CLASS 1087 - GRADE SEVEN**

"Carmen Overture" arranged by Arnoldo Sartorio (Hal Leonard)

**CLASS 1088T - GRADE EIGHT**

"Benodet Breeze" M.Cornick - 3 pieces for 6 hands at 1 piano (Universal Edition)

**PIANO QUARTETS**

\$35.00

CLASS 1207 - ANY AGE (Class will be sub-divided by level of music)

**PIANO DUOS**

**Entry Fee \$20.00**

Competitor's own choice unless otherwise indicated.

**TWO PIANOS - FOUR HANDS. MUSIC NEED NOT BE MEMORIZED.**

Competitors own Choice.

**CLASS 1201 - 11 YEARS AND UNDER**

**CLASS 1202 - 13 YEARS AND UNDER**

**CLASS 1203 - 15 YEARS AND UNDER**

**CLASS 1204 - 17 YEARS AND UNDER**

**CLASS 1205 - 19 YEARS AND UNDER**

**CLASS 1206 - OPEN**

**COLIN ROSE MEMORIAL SCHOLARSHIP CLASS**

**Entry Fee \$20.00**

This class is held annually in memory of Colin Rose. As a twelve year old, Colin showed promise as a pianist. He was studying at the Grade Eight level when leukemia tragically took his life.

Competitors must be 12 years of age as of December 31, 2011. Competitors must play the following two selections. All competitors will receive their adjudication as in all other competitive classes.

**CLASS 1088 - 12 YEARS Only**

"Partita" in A minor", BWV827 "Scherzo" J. S. Bach ( any edition)  
 "Serenade sur l'eau" Jaques Ibert Petit suite en quinze images  
 (No.10)

**ORIGINAL COMPOSITIONS**

**Entry Fee \$14.00**

Competitor's own choice unless otherwise indicated.

A piece for piano played by the composer. Please mail a tape or CD and manuscript to the Festival by April 1, 2010. Title need not be included on entry form; however, the title will not appear in the programme. These classes are not performance classes. It is important that the adjudicator have time prior to the class to evaluate the composition on its merits. Competitors are encouraged to perform their composition, although it is NOT a requirement of this class.

**CLASS 1089 - STUDENTS WHO HAVE STUDIED LESS THAN TWO YEARS**  
**CLASS 1090 - 10 YEARS AND UNDER**  
**CLASS 1091 - 12 YEARS AND UNDER**  
**CLASS 1092 - 14 YEARS AND UNDER**  
**CLASS 1093 - 16 YEARS AND UNDER**  
**CLASS 1094 - 18 YEARS AND UNDER**  
**CLASS 1095 - OPEN**

**BEGINNER'S SOLO - NON-COMPETITIVE**

Entry Fee \$14.00

**CLASS 1111 - OLDER BEGINNER**

**DUET-PARENT AND TOT**

Entry Fee \$14.00

**CLASS 1112 - NON-COMPETITIVE**

**BACH INVENTION CLASS**

Entry Fee \$18.00

**CLASS 1113 - OPEN**

Any two part invention - Competitor's Own Choice

**GROUP OF THREE PIECES FROM THREE MUSICAL PERIODS**

**Entry Fee \$50.00**

Competitor's own choice unless otherwise indicated.

The **LEON NASH SCHOLARSHIP** will be awarded to the Adjudicator's choice in this section. Pieces in the following groups need not be chosen from any syllabus. Competitors will supply music for the Adjudicator and will state the names of selections on entry form.

Play ONE mov't only when choosing a sonata.

TIME LIMIT: TOTAL TIME SHOULD NOT EXCEED 15 MINUTES. Play only ONE MVT. of a sonata selection. The adjudicator or marshal may stop the competitor at 15 minutes

**CLASS 1100A - GRADE EIGHT**  
**CLASS 1100B - GRADE NINE LEVEL**  
**CLASS 1101 - OPEN**

**GROUP OF THREE PIECES FROM ONE MUSICAL PERIOD**

**Entry Fee \$50.00**

Competitor's own choice unless otherwise indicated.

Pieces in the following groups need not be chosen from any syllabus. Competitors will supply music for the Adjudicator and will state names of selections chosen on entry form. Competitor may substitute with own choice of a complete sonata performed within the prescribed time limit.

TIME LIMIT: TOTAL TIME SHOULD NOT EXCEED 15 MINUTES. The adjudicator or marshal may stop the competitor at 15 minutes

This is a scholarship class.

**CLASS 1102A - GRADE EIGHT**  
**CLASS 1102B - GRADE NINE**  
**CLASS 1103 - OPEN**

**AMATEUR OR PROFESSIONAL PIANO - OPEN**

**Entry Fee \$ 30.00**

Competitor's own choice unless otherwise indicated. There is no restriction on the number of classes entered in this section.

**CLASS 1104 - LIST A, A.R.C.T. OR A. MUS.**  
**CLASS 1105 - LIST B, A.R.C.T. OR A. MUS.**  
 First or last movement - Competitor's Own Choice  
**CLASS 1106 - LIST C, A.R.C.T. OR A. MUS.**  
**CLASS 1107 - LIST D, A.R.C.T. OR A. MUS.**  
**CLASS 1108 - LIST E, A.R.C.T. OR A. MUS**

**RAGTIME - OPEN**

**Entry Fee \$ 18.00**

Competitor's own choice unless otherwise indicated.  
These Rags can be found in several different books of Standard Ragtime Music.

**CLASS 1096 - GRADE EIGHT**

"Harlem Rag" Turpin - The big Ragtime & Early Blues Book (AMSCO)

**CLASS 1097 - GRADE NINE**

"The Cascades" Joplin -

**CLASS 1098 - GRADE TEN**

"The Chevy Chase" Blake - The Big Ragtime & Early Blues Book (AMSCO)

**CLASS 1099 - ASSOCIATE LEVEL**

"Heliotrope Bouquet" Joplin & Chauvin -The Big Ragtime & Early Blues Book (AMSCO)

**CONCERTO**

**Entry Fee \$ 30.00**

Competitor's own choice unless otherwise indicated.  
Competitors must provide their own accompanist.

TIME LIMIT: 15 Minutes

OWN CHOICE OF ANY ONE MOVEMENT OF A PIANO CONCERTO  
BY ANY COMPOSER

**CLASS 1115 - 12 YEARS AND UNDER**

**CLASS 1116 - 14 YEARS AND UNDER**

**CLASS 1117 - 16 YEARS AND UNDER**

**CLASS 1118 - PIANO CONCERTO - OPEN**

**CONCERT ETUDES**

**Entry Fee \$ 25.00**

Competitor's own choice unless otherwise indicated.

**CLASS 1119 - CONCERT ETUDES OPEN**

Competitor's Own Choice from R.C.M. A.R.C.T. list - Competitor's Own Choice

**MASTER CLASSES - GRADES 7 & 8**

**Entry Fee \$ 30.00**

Competitor's own choice unless otherwise indicated.

Non-competitive Master Classes are provided to give an opportunity for the student and adjudicator to work together on a test piece. This test piece may be from List A, B, C, D, of R.C.M. or Conservatory Canada Syllabus or from the Canadian Contemporary

Syllabus. The piece is to be selected at the current grade level of the student and must be played from memory.

**CLASS 1120 - GRADE SEVEN OR EIGHT**

**MASTER CLASSES - GRADE 9 - ASSOCIATE LEVEL  
Non-Competitive**

**Entry Fee \$35.00**

Competitor's own choice unless otherwise indicated.

Non-competitive Master Classes are provided to give an opportunity for the student and adjudicator to work together on a test piece. This test piece may be from List A, B, C, D, or E of the R.C.M. or the Conservatory Canada Syllabus or the Canadian Contemporary Syllabus. The test piece is to be selected at the current grade level of the student and must be memorized.

**CLASS 1125 - GRADE NINE, TEN, A.R.C.T\ASSOC.LEVEL**

**VOCAL SECTION**

Competitor's own choice unless otherwise indicated.

Where a specific grade is stated, the Royal Conservatory of Music Toronto (latest edition) Syllabus will be the authority. Participants should be prepared to give a brief spoken introduction or translation of the text. Participants should be able to demonstrate knowledge of song background, text, composer and style period.

For those participants wishing to sing for adjudication only, please indicate "NC" on the entry form directly after the class number. These participants will receive a written adjudication only and will not be eligible for awards or class placing.

**VOCAL SOLO - Concert Song Before 1750**

**Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

Own choice of art song written before 1750, which may be sung in concert or recital. Must be sung in original language. Does NOT include folk songs, musical theatre, or arias from either opera or oratorio.

**CLASS 2001 - SOPRANO - OPEN**

CLASS 2002 - MEZZO-SOPRANO or CONTRALTO - OPEN  
 CLASS 2003 - TENOR - OPEN  
 CLASS 2004 - BARITONE OR BASS - OPEN  
 CLASS 2005 - SOPRANO - 21 AND UNDER  
 CLASS 2006 - MEZZO-SOPRANO OR CONTRALTO - 21 AND UNDER  
 CLASS 2007 - TENOR - 21 AND UNDER  
 CLASS 2008 - BARITONE OR BASS - 21 AND UNDER  
 CLASS 2009 - SOPRANO - 18 AND UNDER  
 CLASS 2010 - MEZZO-SOPRANO OR CONTRALTO - 18 AND UNDER  
 CLASS 2011 - TENOR - 18 AND UNDER  
 CLASS 2012 - BARITONE OR BASS - 18 AND UNDER  
 CLASS 2013 - SOPRANO - 16 AND UNDER  
 CLASS 2014 - MEZZO-SOPRANO OR CONTRALTO - 16 AND UNDER  
 CLASS 2015 - TENOR - 16 AND UNDER  
 CLASS 2016 - BARITONE OR BASS - 16 AND UNDER

**VOCAL SOLO - Concert Song 1750 to Present**

**Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.  
 See introductory information to Vocal Section above.  
 Own choice of art song written after 1750, which may be sung in  
 concert or recital.  
 Must be sung in original language. See Notes for previous section.

CLASS 2019 - SOPRANO - OPEN  
 CLASS 2020 - MEZZO-SOPRANO OR CONTRALTO - OPEN  
 CLASS 2021 - TENOR - OPEN  
 CLASS 2022 - BARITONE OR BASS - OPEN  
 CLASS 2023 - SOPRANO - 21 AND UNDER  
 CLASS 2024 - MEZZO-SOPRANO OR CONTRALTO - 21 AND UNDER  
 CLASS 2025 - TENOR - 21 AND UNDER  
 CLASS 2026 - BARITONE OR BASS - 21 AND UNDER  
 CLASS 2027 - SOPRANO - 18 AND UNDER  
 CLASS 2028 - MEZZO-SOPRANO OR CONTRALTO - 18 AND UNDER  
 CLASS 2029 - TENOR - 18 AND UNDER  
 CLASS 2030 - BARITONE OR BASS - 18 AND UNDER  
 CLASS 2031 - SOPRANO - 16 AND UNDER  
 CLASS 2032 - MEZZO-SOPRANO OR CONTRALTO - 16 AND UNDER  
 CLASS 2033 - TENOR - 16 AND UNDER  
 CLASS 2034 - BARITONE OR BASS - 16 AND UNDER

**VOCAL SOLO - Concert Song - Any Year**  
**Intermediate**

**Entry Fee \$16.00**

Competitor's own choice unless otherwise indicated.  
 See introductory information at beginning of Vocal Section.

Own choice of art song, which may be sung in concert or recital. Must be sung in original language. Does NOT include folk songs, musical theatre, or arias from either opera or oratorio.

**CLASS 2035 - FEMALE - 14 AND UNDER**  
**CLASS 2036 - MALE - 14 AND UNDER**  
**CLASS 2037 - FEMALE - 12 AND UNDER**  
**CLASS 2038 - MALE - 12 AND UNDER**

**VOCAL SOLO - Concert Song - Any Year**  
**Junior**

**Entry Fee \$14.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section"  
 See notes for intermediate classes.

**CLASS 2039 - FEMALE OR MALE - 10 AND UNDER**  
**CLASS 2040 - FEMALE OR MALE - 8 AND UNDER**

**VOCAL SOLO - Classical Opera**

**Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

Any opera from Baroque up to 1800. Use any standard edition. Must be sung in original key and original language. If a recitative precedes the aria, it must be sung.

**CLASS 2041 - SOPRANO - OPEN**  
**CLASS 2041NC - SOPRANO - OPEN**  
**CLASS 2042 - MEZZO-SOPRANO OR CONTRALTO - OPEN**  
**CLASS 2043 - TENOR - OPEN**  
**CLASS 2044 - BARITONE OR BASS- OPEN**  
**CLASS 2045 - SOPRANO - 21 AND UNDER**  
**CLASS 2046 - MEZZO-SOPRANO OR CONTRALTO - 21 AND UNDER**  
**CLASS 2047 - TENOR - 21 AND UNDER**  
**CLASS 2048 - BARITONE OR BASS - 21 AND UNDER**  
**CLASS 2049 - SOPRANO - 18 AND UNDER**  
**CLASS 2050 - MEZZO-SOPRANO OR CONTRALTO - 18 AND UNDER -**  
**CLASS 2051 - TENOR - 18 AND UNDER**  
**CLASS 2052 - BARITONE OR BASS - 18 AND UNDER**  
**CLASS 2053 - SOPRANO - 16 AND UNDER**  
**CLASS 2054 - MEZZO-SOPRANO OR CONTRALTO - 16 AND UNDER**  
**CLASS 2055 - TENOR - 16 AND UNDER**  
**CLASS 2056 - BARITONE OR BASS - 16 AND UNDER**

**VOCAL SOLO - Grand Opera****Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

Any opera written after 1800. Use any standard edition. Must be sung in original key and original language. If a recitative precedes an aria, it must be sung.

**CLASS 2061NC - SOPRANO - OPEN**  
**CLASS 2062 - MEZZO - SOPRANO OR CONTRALTO - OPEN**  
**CLASS 2063 - TENOR - OPEN**  
**CLASS 2064 - BARITONE OR BASS - OPEN**  
**CLASS 2065 - SOPRANO - 21 AND UNDER**  
**CLASS 2066 - MEZZO - SOPRANO OR CONTRALTO - 21 AND UNDER**  
**CLASS 2067 - TENOR - 21 AND UNDER**  
**CLASS 2068 - BARITONE OR BASS - 21 AND UNDER**  
**CLASS 2069 - SOPRANO - 18 AND UNDER**  
**CLASS 2070 - MEZZO - SOPRANO OR CONTRALTO - 18 AND UNDER**  
**CLASS 2071 - TENOR - 18 AND UNDER**  
**CLASS 2072 - BARITONE OR BASS - 18 AND UNDER**  
**CLASS 2073 - SOPRANO - 16 AND UNDER**  
**CLASS 2074 - MEZZO - SOPRANO OR CONTRALTO - 16 AND UNDER**  
**CLASS 2075 - TENOR - 16 AND UNDER**  
**CLASS 2076 - BARITONE OR BASS - 16 AND UNDER**

**CLASSICAL OPERA - Duet, Trio, Quartet****Entry Fee \$20.00**

Competitor's own choice unless otherwise indicated.

NOTE: FEES - Duet - \$16.00, Trio - \$20.00, Quartet - \$25.00  
 See introductory information "Vocal Section"

Any opera from Baroque up to 1800. Use any standard edition. Must be sung in original key and original language.

**CLASS 2077DU - DUET - ANY COMBINATION OF VOICES TYPES**  
**CLASS 2078TR - TRIO - ANY COMBINATION OF VOICE TYPES**  
**CLASS 2079QU - QUARTET - ANY COMBINATION OF VOICE TYPES**

**GRAND OPERA - Duet, Trio, Quartet****Entry Fee \$20.00**

Competitor's own choice unless otherwise indicated.

See introductory instructions "Vocal Section"

NOTE: FEES: Duet - \$16.00, Trio - \$20.00, Quartet - \$25.00

Any opera written after 1800. Use any standard edition. Must be sung in original key and original language.

CLASS 2080DU - DUET - ANY COMBINATION OF VOICE TYPES  
 CLASS 2081TR - TRIO - ANY COMBINATION OF VOICE TYPES  
 CLASS 2082QU - QUARTET - ANY COMBINATION OF VOICE TYPES

**VOCAL SOLO - Operetta**

**Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section"

Select music piece from any standard edition of an operetta, i.e. Gilbert & Sullivan, Lehar, J. Strauss, Herbert, etc. May be sung in English.

Musical theatre or musical comedy is NOT acceptable.

CLASS 2091 - SOPRANO - OPEN  
 CLASS 2092 - MEZZO-SOPRANO OR CONTRALTO - OPEN  
 CLASS 2093 - TENOR - OPEN  
 CLASS 2094 - BARITONE OR BASS - OPEN  
 CLASS 2095 - SOPRANO - 21 AND UNDER  
 CLASS 2096 - MEZZO-SOPRANO OR CONTRALTO 21 AND UNDER  
 CLASS 2097 - TENOR - 21 AND UNDER  
 CLASS 2098 - BARITONE OR BASS - 21 AND UNDER  
 CLASS 2099 - SOPRANO - 18 AND UNDER  
 CLASS 2100 - MEZZO-SOPRANO OR CONTRALTO - 18 AND UNDER  
 CLASS 2101 - TENOR - 18 AND UNDER  
 CLASS 2102 - BARITONE OR BASS - 18 AND UNDER  
 CLASS 2103 - SOPRANO - 16 AND UNDER  
 CLASS 2104 - MEZZO-SOPRANO OR CONTRALTO - 16 AND UNDER  
 CLASS 2105 - TENOR - 16 AND UNDER  
 CLASS 2106 - BARITONE OR BASS - 16 AND UNDER

**VOCAL SOLO - Oratorio**

**Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section"

Select piece from any standard edition. Must be sung in original key and with accompanying recitative where applicable.

CLASS 2107 - SOPRANO - OPEN  
 CLASS 2108 - MEZZO-SOPRANO OR CONTRALTO - OPEN  
 CLASS 2109 - TENOR - OPEN  
 CLASS 2110 - BARITONE OR BASS - OPEN  
 CLASS 2111 - SOPRANO - 21 AND UNDER  
 CLASS 2112 - MEZZO-SOPRANO OR CONTRALTO - 21 AND UNDER  
 CLASS 2113 - TENOR - 21 AND UNDER

CLASS 2114 - BARITONE OR BASS - 21 AND UNDER  
 CLASS 2115 - SOPRANO - 18 AND UNDER  
 CLASS 2116 - MEZZO SOPRANO OR CONTRALTO - 18 AND UNDER  
 CLASS 2117 - TENOR - 18 AND UNDER  
 CLASS 2118 - BARITONE OR BASS - 18 AND UNDER  
 CLASS 2119 - SOPRANO - 16 AND UNDER  
 CLASS 2120 - MEZZO-SOPRANO OR CONTRALTO - 16 AND UNDER  
 CLASS 2121 - TENOR - 16 AND UNDER  
 CLASS 2122 - BARITONE OR BASS - 16 AND UNDER

**VOCAL SOLO - Foreign Language - Senior**

**Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.  
See introductory information "Vocal section".

Own selection in language other than English and is FOREIGN to the participant.

(See rules and regulations). Use current R.C.M. or Conservatory Canada syllabus lists as a guideline. Selection should be at performer's current level of ability.  
No arias from opera or oratorio.

CLASS 2123 - FEMALE - OPEN  
 CLASS 2123NC - FEMALE - OPEN  
 CLASS 2124 - MALE - OPEN  
 CLASS 2125 - FEMALE - 21 AND UNDER  
 CLASS 2126 - MALE - 21 AND UNDER  
 CLASS 2127 - FEMALE - 18 AND UNDER  
 CLASS 2128 - MALE - 18 AND UNDER

**VOCAL SOLO - Foreign Language - Intermediate**

**Entry Fee \$16.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".  
See notes for Senior.

CLASS 2129 - FEMALE - 16 AND UNDER  
 CLASS 2130 - MALE - 16 AND UNDER  
 CLASS 2131 - FEMALE - 14 AND UNDER  
 CLASS 2132 - MALE - 14 AND UNDER

**VOCAL SOLO - Foreign Language - Junior**

**Entry Fee \$14.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".  
See notes for Senior.

- CLASS 2133 - FEMALE OR MALE - 12 AND UNDER**
- CLASS 2134 - FEMALE OR MALE - 10 AND UNDER**
- CLASS 2136 - FEMALE OR MALE - 8 AND UNDER**

**VOCAL SOLO - Sacred Song - Senior**

**Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

Selection must be sung in English and must not be from an Oratorio.  
Use current R.C.M. and Conservatory Canada syllabus lists as a  
guideline for suggested pieces and/or composers. No hymn settings.  
Original works only.

- CLASS 2137 - ANY VOICE - OPEN**
- CLASS 2138 - FEMALE VOICE - 21 AND UNDER**
- CLASS 2139 - MALE VOICE - 21 AND UNDER**
- CLASS 2140 - FEMALE VOICE - 18 AND UNDER**
- CLASS 2141 - MALE VOICE - 18 AND UNDER**

**VOCAL SOLO - Sacred Song- Intermediate**

**Entry Fee \$16.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".  
Seen notes above for senior.

- CLASS 2142 - FEMALE VOICE - 16 AND UNDER**
- CLASS 2143 - MALE VOICE - 16 AND UNDER**
- CLASS 2144 - FEMALE VOICE - 14 AND UNDER**
- CLASS 2145 - MALE VOICE - 14 AND UNDER**

**VOCAL SOLO - Sacred Solo - Junior**

**Entry Fee \$14.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".

See notes above for Senior.

- CLASS 2146 - FEMALE VOICE - 12 AND UNDER
- CLASS 2147 - MALE VOICE - 12 AND UNDER
- CLASS 2148 - FEMALE VOICE - 10 AND UNDER
- CLASS 2149 - MALE VOICE - 10 AND UNDER
- CLASS 2150 - FEMALE VOICE - 8 AND UNDER
- CLASS 2151 - MALE VOICE - 8 AND UNDER

**VOCAL SOLO - Sacred Song - Foreign Language  
Senior**

**Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".

Selection must be sung in language other than English and a foreign language to the participant. Selection must not be from Oratorio. May include movements from Mass settings.

- CLASS 2152 - FEMALE VOICE - OPEN
- CLASS 2153 - MALE VOICE - OPEN
- CLASS 2154 - FEMALE VOICE - 21 AND UNDER
- CLASS 2155 - MALE VOICE - 21 AND UNDER
- CLASS 2156 - FEMALE VOICE - 18 AND UNDER
- CLASS 2157 - MALE VOICE - 18 AND UNDER

**VOCAL SOLO - Sacred Song - Foreign Language  
Intermediate**

**Entry Fee \$16.00**

Competitor's own choice unless otherwise indicated.

See notes for Senior

- CLASS 2158 - FEMALE VOICE - 16 AND UNDER
- CLASS 2159 - MALE VOICE - 16 AND UNDER
- CLASS 2160 - FEMALE VOICE - 14 AND UNDER
- CLASS 2161 - MALE VOICE - 14 AND UNDER

**VOCAL SOLO - Sacred Song - Foreign Language -  
Junior**

**Entry Fee \$14.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".  
See notes above for Senior.

**CLASS 2162 - FEMALE VOICE - 12 AND UNDER**  
**CLASS 2163 - MALE VOICE - 12 AND UNDER**  
**CLASS 2164 - FEMALE VOICE - 10 AND UNDER**  
**CLASS 2165 - MALE VOICE - 10 AND UNDER**  
**CLASS 2166 - FEMALE VOICE - 8 AND UNDER**  
**CLASS 2166A - MALE VOICE - 8 AND UNDER**

**VOCAL DUET, TRIO or QUARTET - SACRED**  
**Any Language**

**Entry Fee \$ 20.00 -Duet , \$30.00 - Trio & Quartet**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".

Entry Fee - Selection may be from an Oratorio, Mass setting or any other source based on a sacred text. Use any standard edition. No hymn settings.

**CLASS 2167 - DUET - ANY COMBINATION OF VOICES - ANY AGE**  
**CLASS 2168 - TRIO - ANY COMBINATION OF VOICES - ANY AGE**  
**CLASS 2169 - QUARTET - ANY COMBINATION OF VOICES - ANY AGE**

**VOCAL SOLO - Spirituals - Senior**

**Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".

**CLASS 2170 - FEMALE VOICE - OPEN**  
**CLASS 2171 - MALE VOICE - OPEN**  
**CLASS 2172 - FEMALE VOICE - 21 AND UNDER**  
**CLASS 2173 - MALE VOICE - 21 AND UNDER**  
**CLASS 2174 - FEMALE VOICE - 18 AND UNDER**  
**CLASS 2175 - MALE VOICE - 18 AND UNDER**  
**CLASS 2176 - FEMALE VOICE - 16 AND UNDER**  
**CLASS 2177 - MALE VOICE - 16 AND UNDER**

**VOCAL SOLO - Spirituals - Junior**

**Entry Fee \$14.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".

**CLASS 2178 - FEMALE VOICE - 14 AND UNDER**  
**CLASS 2179 - MALE VOICE - 14 AND UNDER**  
**CLASS 2180 - FEMALE VOICE - 12 AND UNDER**  
**CLASS 2181 - MALE VOICE - 12 AND UNDER**  
**CLASS 2182 - FEMALE VOICE - 10 AND UNDER**  
**CLASS 2183 - MALE VOICE - 10 AND UNDER**

**VOCAL SOLO - Canadian Composer**  
**Senior**

**Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

See introductory Information "Vocal Section".

Choose a published song by a Canadian composer who is listed in the Canadian Contemporary Showcase Syllabus, the R.C.M. or Conservatory Canada syllabus.

Participants are NOT required to choose specific songs listed in these syllabi.

**CLASS 2184 - FEMALE VOICE - OPEN**  
**CLASS 2185 - MALE VOICE - OPEN**  
**CLASS 2186 - FEMALE VOICE - 21 AND UNDER**  
**CLASS 2187 - MALE VOICE - 21 AND UNDER**  
**CLASS 2188 - FEMALE VOICE - 18 AND UNDER**  
**CLASS 2189 - MALE VOICE - 18 AND UNDER**

**VOCAL SOLO - Canadian Composer**  
**Intermediate**

**Entry Fee \$16.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".  
See notes for Senior.

**CLASS 2190 - FEMALE VOICE - 16 AND UNDER**  
**CLASS 2191 - MALE VOICE - 16 AND UNDER**  
**CLASS 2192 - FEMALE VOICE - 14 AND UNDER**  
**CLASS 2193 - MALE VOICE - 14 AND UNDER**

**VOCAL SOLO - Canadian Composer  
Junior**

**Entry Fee \$14.00**

Competitor's own choice unless otherwise indicated.

See introductory Information "Vocal Section  
See notes for Senior.

**CLASS 2194 - FEMALE VOICE - 12 AND UNDER**  
**CLASS 2195 - MALE VOICE - 12 AND UNDER**  
**CLASS 2196 - FEMALE VOICE - 10 AND UNDER**  
**CLASS 2197 - MALE VOICE - 10 AND UNDER**  
**CLASS 2198 - FEMALE VOICE - 8 AND UNDER**  
**CLASS 2199 - MALE VOICE - 8 AND UNDER**

**VOCAL SOLO - Traditional Folk Song  
Senior**

**Entry Fee \$ 18.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".  
 May be sung in any key and may be sung unaccompanied. Must be of a  
 valid folk song nature and not "pop". May be a folk song of any  
 country. An English translation must be provided for the  
 adjudicator if the selection is in a language other than English.

**CLASS 2200 - FEMALE VOICE - OPEN**  
**CLASS 2201 - MALE VOICE - OPEN**  
**CLASS 2202 - FEMALE VOICE - 21 AND UNDER**  
**CLASS 2203 - MALE VOICE - 21 AND UNDER**  
**CLASS 2204 - FEMALE VOICE - 18 AND UNDER**  
**CLASS 2205 - MALE VOICE - 18 AND UNDER**

**VOCAL SOLO - Traditional Folk Song  
Intermediate**

**Entry Fee \$16.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".  
 See notes for Senior.

**CLASS 2206 - FEMALE VOICE - 16 AND UNDER**  
**CLASS 2207 - MALE VOICE - 16 AND UNDER**  
**CLASS 2208 - FEMALE VOICE - 14 AND UNDER**  
**CLASS 2209 - MALE VOICE - 14 AND UNDER**

**VOCAL SOLO - Traditional Folk Song  
Junior**

**Entry Fee \$14.00**

Competitor's own choice unless otherwise indicated.  
See introductory information "Vocal Section".

See notes for Senior.

**CLASS 2236 - FEMALE VOICE - 12 AND UNDER**  
**CLASS 2237 - MALE VOICE - 12 AND UNDER**  
**CLASS 2238 - FEMALE VOICE - 10 AND UNDER**  
**CLASS 2239 - MALE VOICE - 10 AND UNDER**  
**CLASS 2240 - ANY VOICE - 8 AND UNDER**

**VOCAL SOLO - Modern Folk Song - Senior**

**Entry Fee \$ 18.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".

Must be of a Folk Song nature and not "POP". May include songs by contemporary composers who have arranged traditional folksongs or written songs in the folksong style, i.e. John Jacob Niles, Benjamin Britten, and Jay Althouse, etc.

**CLASS 2241 - FEMALE OR MALE VOICE - OPEN**  
**CLASS 2242 - FEMALE OR MALE VOICE - 21 AND UNDER**  
**CLASS 2243 - FEMALE OR MALE VOICE - 18 AND UNDER**

**VOCAL SOLO - Modern Folk Song  
Intermediate**

**Entry Fee \$16.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".  
See notes for Senior.

**CLASS 2244 - FEMALE OR MALE VOICE - 16 AND UNDER**  
**CLASS 2245 - FEMALE OR MALE VOICE - 14 AND UNDER**

**VOCAL SOLO - Modern Folk Song - Junior**

**Entry Fee \$14.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".

See notes for Senior.

**CLASS 2246 - FEMALE OR MALE VOICE - 12 AND UNDER**  
**CLASS 2247 - FEMALE OR MALE VOICE - 10 AND UNDER**  
**CLASS 2248 - FEMALE OR MALE VOICE - 8 AND UNDER**

**VOCAL SOLO - Broadway Musical/ Musical Theatre**  
**Senior**

**Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".

Selection must be from musical theatre repertoire. Does NOT include Disney Songs or music from movies. (Please refer to "SOLOS FROM MOVIES". categories.)

Music may be transposed to suit the participant's range.

**CLASS 2249 - FEMALE VOICE - OPEN**  
**CLASS 2250 - MALE VOICE - OPEN**  
**CLASS 2251 - FEMALE VOICE - 21 AND UNDER**  
**CLASS 2252 - MALE VOICE - 21 AND UNDER**  
**CLASS 2253 - FEMALE VOICE - 18 AND UNDER**  
**CLASS 2254 - MALE VOICE - 18 AND UNDER**  
**CLASS 2256 - MALE VOICE - 16 AND UNDER**  
**CLASS 2255 - FEMALE VOICE - 16 AND UNDER**

**VOCAL SOLO - Broadway Musical/ Musical Theatre**  
**Junior**

**Entry Fee \$16.00**

Competitor's own choice unless otherwise indicated.

See introductory information "Vocal Section".

See notes for Senior.

**CLASS 2257A - FEMALE VOICE - 14 AND UNDER**  
**CLASS 2258 - MALE VOICE - 14 AND UNDER**  
**CLASS 2259A - FEMALE VOICE - 12 AND UNDER**  
**CLASS 2260 - MALE VOICE - 12 AND UNDER**  
**CLASS 2261 - FEMALE VOICE - 10 AND UNDER**  
**CLASS 2262 - MALE VOICE - 10 AND UNDER**  
**CLASS 2263 - FEMALE VOICE - 8 AND UNDER**

**CLASS 2264 - MALE VOICE - 8 AND UNDER**

**VOCAL DUETS - Broadway Musical Theatre/Musical Theatre**

**Entry Fee \$20.00**

Competitor's own choice unless otherwise indicated.

See notes for Senior section above.

Both participants must meet the age requirements except two family members and the OPEN Category.

**CLASS 2265 - ANY VOICE COMBINATION- OPEN**  
**CLASS 2266 - ANY VOICE COMBINATION - 21 AND UNDER**  
**CLASS 2267 - ANY VOICE COMBINATION - 18 AND UNDER**  
**CLASS 2268 - ANY VOICE COMBINATION - 16 AND UNDER**  
**CLASS 2269 - ANY VOICE COMBINATION - 14 AND UNDER**  
**CLASS 2270 - ANY VOICE COMBINATION - 12 AND UNDER**  
**CLASS 2271 - ANY VOICE COMBINATION - 10 AND UNDER**  
**CLASS 2272 - TWO FAMILY MEMBERS - ANY AGE**

**VOCAL SOLOS from Movies - Senior**

**Entry Fee \$18.00**

See introductory information "Vocal Section".

Selection may be a movie theme song or Disney song. Music may be transposed to suit the participant's range.

**CLASS 2273 - FEMALE VOICE - OPEN**  
**CLASS 2274 - MALE VOICE - OPEN**  
**CLASS 2275 - FEMALE VOICE - 21 AND UNDER**  
**CLASS 2276 - MALE VOICE - 21 AND UNDER**  
**CLASS 2277 - FEMALE VOICE - 18 AND UNDER**  
**CLASS 2278 - MALE VOICE - 18 AND UNDER**  
**CLASS 2279A - FEMALE VOICE - 16 AND UNDER**  
**CLASS 2280 - MALE VOICE - 16 AND UNDER**

**VOCAL SOLOS from Movies - Junior**

**Entry Fee \$16.00**

Competitor's own choice unless otherwise indicated.

See notes from section above.

CLASS 2281A - FEMALE VOICE - 14 AND UNDER  
 CLASS 2282 - MALE VOICE - 14 AND UNDER  
 CLASS 2283A - FEMALE VOICE - 12 AND UNDER  
 CLASS 2284 - MALE VOICE - 12 AND UNDER  
 CLASS 2285 - FEMALE VOICE - 10 AND UNDER  
 CLASS 2286 - MALE VOICE - 10 AND UNDER  
 CLASS 2287 - FEMALE VOICE - 8 AND UNDER  
 CLASS 2288 - MALE VOICE - 8 AND UNDER

#### VOCAL DUETS

Entry Fee \$ 20.00

Competitor's own choice unless otherwise indicated.

Both participants must meet the age requirements except in the case of two family members and the OPEN category.

CLASS 2289 - FEMALE VOCAL DUET - OPEN  
 CLASS 2290 - MALE VOCAL DUET - OPEN  
 CLASS 2291 - MIXED VOCAL DUET - OPEN  
 CLASS 2292 - FEMALE VOCAL DUET - 21 AND UNDER  
 CLASS 2293 - MALE VOCAL DUET - 21 AND UNDER  
 CLASS 2294 - MIXED VOCAL DUET - 21 AND UNDER  
 CLASS 2295 - FEMALE VOCAL DUET - 18 AND UNDER  
 CLASS 2296 - MALE VOCAL DUET - 18 AND UNDER  
 CLASS 2297 - MIXED VOCAL DUET - 18 AND UNDER  
 CLASS 2298 - FEMALE VOCAL DUET - 16 AND UNDER  
 CLASS 2299 - MALE VOCAL DUET - 16 AND UNDER  
 CLASS 2300 - MIXED VOCAL DUET - 16 AND UNDER  
 CLASS 2301 - FEMALE VOCAL DUET - 14 AND UNDER  
 CLASS 2302 - MALE VOCAL DUET - 14 AND UNDER  
 CLASS 2303 - MIXED VOCAL DUET - 14 AND UNDER  
 CLASS 2304 - FEMALE VOCAL DUET - 12 AND UNDER  
 CLASS 2305 - MALE VOCAL DUET - 12 AND UNDER  
 CLASS 2306 - MIXED VOCAL DUET - 12 AND UNDER  
 CLASS 2307 - FEMALE VOCAL DUET - 10 AND UNDER  
 CLASS 2308 - MALE VOCAL DUET - 10 AND UNDER  
 CLASS 2309 - MIXED VOCAL DUET - 10 AND UNDER  
 CLASS 2310 - TWO FAMILY MEMBERS- ANY AGE

#### MIXED VOCAL TRIO - Any Combination

Entry Fee \$30.00

Competitor's own choice unless otherwise indicated.

Own Choice of one selection.

CLASS 2311 - MIXED VOCAL TRIO - OPEN

#### MIXED VOCAL QUARTET - Any Combination

**Entry Fee \$30.00**

Competitor's own choice unless otherwise indicated.

Own choice of one selection.

**CLASS 2312 - MIXED VOCAL QUARTET - OPEN**

**FEMALE VOCAL TRIO**

**Entry Fee \$30.00**

Competitor's own choice unless otherwise indicated.

Own choice of one selection.

- CLASS 2313 - FEMALE VOCAL TRIO - OPEN**
- CLASS 2314 - FEMALE VOCAL TRIO - 21 AND UNDER**
- CLASS 2315 - FEMALE VOCAL TRIO - 18 AND UNDER**
- CLASS 2316 - FEMALE VOCAL TRIO - 16 AND UNDER**
- CLASS 2317 - FEMALE VOCAL TRIO - 14 AND UNDER**
- CLASS 2318 - FEMALE VOCAL TRIO - 12 AND UNDER**

**FEMALE TRIPLE TRIO**

**Entry Fee \$30.00**

Competitor's own choice two contrasting selections.

Own choice of one selection. Must be three voices to a part.

Groups from schools also included.

- CLASS 2320 - FEMALE TRIPLE TRIO - 21 AND UNDER**
- CLASS 2321 - FEMALE TRIPLE TRIO - 18 AND UNDER**
- CLASS 2322 - FEMALE TRIPLE TRIO - 16 AND UNDER**
- CLASS 2323 - FEMALE TRIPLE TRIO - 14 AND UNDER**

**SMALL ENSEMBLE**

**Entry Fee \$30.00**

Competitor's own choice unless otherwise indicated.

Own choice of two selections. Any combination of voices, not under 12 or over 30 voices. May be sung a capella.

**CLASS 2324 - SMALL ENSEMBLE - OPEN - ANY AGE COMBINATION**  
**CLASS 2325 - SMALL ENSEMBLE - 18 AND UNDER**  
**CLASS 2326 - SMALL ENSEMBLE - 16 AND UNDER**  
**CLASS 2327 - SMALL ENSEMBLE - 14 AND UNDER**  
**CLASS 2328 - SMALL ENSEMBLE - 12 AND UNDER**

#### **ADULT CHOIRS**

**Entry Fee \$30.00**

Competitor's own choice unless otherwise indicated.

Own choice of two selections. Please indicate the number of members on entry form.

**CLASS 2329 - FEMALE CHOIR - ANY COMBINATION**  
**CLASS 2330 - MALE CHOIR - ANY COMBINATION**  
**CLASS 2331 - SATB CHOIR - ANY COMBINATION**  
**CLASS 2332 - CHURCH CHOIR - ANY COMBINATION**  
**CLASS 2333 - SENIOR CITIZEN CHOIR - ANY COMBINATION**  
**CLASS 2334 - COMMUNITY CHOIR - ANY COMBINATION**

#### **YOUTH CHOIRS**

**Entry Fee \$30.00**

Competitor's own choice unless otherwise indicated.

Own choice of two selections. Please indicate the number of members on entry form. Members must be 18 years or younger.

**CLASS 2335 - CHURCH YOUTH CHOIR - SECONDARY SCHOOL AGE**  
**CLASS 2336 - CHURCH JUNIOR CHOIR - ELEMENTARY SCHOOL AGE**  
**CLASS 2337 - SATB SECONDARY SCHOOL CHOIR**  
**CLASS 2338 - ELEMENTARY SCHOOL CHOIR - ANY COMBINATION**  
**CLASS 2339 - JAZZ CHOIR - ANY COMBINATION**  
**CLASS 2340 - COMMUNITY YOUTH CHOIR - ANY COMBINATION**

#### **NOVICE CLASSES**

**Entry Fee \$ 16.00**

Competitor's own choice unless otherwise indicated.

Open to participants who have never previously sung in a competitive music festival. Own Choice of music. Must not be "POP". Must supply original sheet music for the adjudicator. These classes will be scheduled during the Monday sessions.

**CLASS 2341 - NOVICE FEMALE - OPEN**

CLASS 2342 - NOVICE MALE - OPEN  
 CLASS 2343 - NOVICE FEMALE - 21 AND UNDER  
 CLASS 2344 - NOVICE MALE - 21 AND UNDER  
 CLASS 2345 - NOVICE FEMALE - 18 AND UNDER  
 CLASS 2346 - NOVICE MALE - 18 AND UNDER  
 CLASS 2347 - NOVICE FEMALE - 16 AND UNDER  
 CLASS 2348 - NOVICE MALE - 16 AND UNDER  
 CLASS 2349 - NOVICE FEMALE - 14 AND UNDER  
 CLASS 2350 - NOVICE MALE - 14 AND UNDER  
 CLASS 2351 - NOVICE FEMALE - 12 AND UNDER  
 CLASS 2352 - NOVICE MALE - 12 AND UNDER  
 CLASS 2353 - NOVICE FEMALE - 10 AND UNDER  
 CLASS 2354 - NOVICE MALE - 10 AND UNDER  
 CLASS 2355 - NOVICE FEMALE - 8 AND UNDER  
 CLASS 2356 - NOVICE MALE - 8 AND UNDER

**VOCAL SOLO - Test Pieces - Female Voices  
Junior**

**Entry Fee \$14.00**

Participants may enter own age group and one higher.  
 Transpositions of no more than one tone are allowed. Participants  
 may be required to provide proof of age on the day of competition.

**CLASS 2357 - 8 YEARS AND UNDER**

"Rabbits" - H.Belyea, (RCM Vocal Repertoire Introductory Album,  
 3<sup>rd</sup> Edition)-Harris

**CLASS 2358 - 9 YEARS AND UNDER**

"Lullaby" - N.Telfer, (RCM Vocal Repertoire Album 1, 3<sup>rd</sup> Edition)  
 - Harris

**CLASS 2359 - 10 YEARS AND UNDER**

"The Merry Peasant" - R. Schumann, (RCM Vocal grade 2, 2nd  
 Edition) - Harris

**VOCAL SOLO - Test Pieces - Female Voices  
Intermediate**

**Entry Fee \$16.00**

Participants may enter own age class and one higher.  
 Transpositions of no more than one tone are allowed. Participants  
 may be required to provide proof of age on the day of competition.

**CLASS 2360 - 11 YEARS AND UNDER**

"Lullaby"-K. Bissell , (RCM grade3, 3rd Edition)- Harris

**CLASS 2361 - 12 YEARS AND UNDER**

"Beautiful" - C. Duncan, (RCM Vocal grade 4, 3<sup>rd</sup> Edition)- Harris

**CLASS 2362 - 13 YEARS AND UNDER**

"Little Elegy" - N. Rorem, (RCM grade 5, 3<sup>rd</sup> Edition) - Harris

**CLASS 2363 - 14 YEARS AND UNDER**

"Spring is at the Door" - R. Quilter

**VOCAL SOLO - Test Pieces - Female Voices  
Senior**

**Entry Fee \$18.00**

Participants may enter own age class and one higher.  
Transpositions of no more than one tone are allowed. Participants  
may be required to provide proof of age on the day of competition

**CLASS 2364 - 15 YEARS AND UNDER**

"It was a Lover and his Lass" - T. Moreley,

**CLASS 2365 - 16 YEARS AND UNDER**

"The Green Dog" H. Kinsley (1<sup>st</sup> Soprano Solos) SCH

**CLASS 2366 - 17 YEARS AND UNDER**

"My Mother Bids Me Bind My Hair" - F. Haydn SCH

**CLASS 2367 - 18 YEARS AND UNDER**

"Take me to a Green Isle" - W. MacNutt LES

**CLASS 2368 - 19 YEARS AND UNDER**

"Piercing Eyes" - F. Haydn, SCH

**CLASS 2369 - 20 YEARS AND UNDER**

"Sleep Now" - S. Barber (SCH)

**CLASS 2370 - 21 YEARS AND UNDER**

"If Music be the Food of Love" - H. Purcell B&H

**VOCAL SOLO - Test Pieces - Male Voices  
Junior**

**Entry Fee \$ 14.00**

Participants may enter own age group and one higher.  
Transpositions of no more than one tone are allowed. Participants  
may be required to provide proof of age on the day of competition.  
All test pieces have been selected from the RCM list.

**CLASS 2371 - 8 YEARS AND UNDER**

"The Circus Clown" - Arr. B. Kurth (RCM Introductory) Harris

**CLASS 2372 - 9 YEARS AND UNDER**

"The Wind" C. Sharman (RCM grade 1, 3<sup>rd</sup> Edition) Harris

**CLASS 2373 - 10 YEARS AND UNDER**

"Grasshopper Green" C. Taylor (RCM grade 2, 3<sup>rd</sup> Edition) Harris

**VOCAL SOLO - Test Pieces - Male Voices**  
**Intermediate**

**Entry Fee \$16.00**

Same requirements as above in Junior Classes. All test pieces have been selected from the RCM list.

**CLASS 2374 - 11 YEARS AND UNDER**

"A Pirate Song" - W. Smith (RCM grade 3, 3<sup>rd</sup> Edition) Harris

**CLASS 2375 - 12 YEARS AND UNDER**

"The Tiger" - P. Jenkyns (NOV grade 4 Conservatory Canada)

**CLASS 2376 - 13 YEARS AND UNDER**

"Jazz Man" - B. Britten (Friday Afternoons op.7) B & H,  
 Conservatory Canada, Grade 6

**VOCAL SOLO - Test Pieces - Male Voices**  
**Senior**

**Entry Fee \$18.00**

Same requirements as above in Junior Classes.

**CLASS 2377 - 14 YEARS AND UNDER**

"A Blessing" - N. Telfer (RCM Grade 6, 2nd Edition) Harris

**CLASS 2378 - 15 YEARS AND UNDER**

"When Sweet Ann Sings" - M. Head (Songs for Male Voices, B & H or  
 Conservatory Canada grade 6)

**CLASS 2379 - 16 YEARS AND UNDER**

"My Lovely Celia" - G. Munro ( English Songs, Renaissance to  
 Baroque) HAL

**CLASS 2380 - 17 YEARS AND UNDER**

"There is a Lady Sweet and Kind" N. Dello ( Joio Contemporary  
 Songs in English) FIS  
 ( RCM Vocal Repertoire Album 8) Harris

**CLASS 2381 - 18 YEARS AND UNDER**

"The Wanderer" F. Haydn (RCM grade 8) Harris

**CLASS 2382 - 19 YEARS AND UNDER**

"The Roadside Fire" R. Vaughan Williams (Songs of Travel) B&H

**CLASS 2383 - 20 YEARS AND UNDER**

"Now Phoebus Sinketh" Arne, (CRA)

**CLASS 2384 - 21 YEARS AND UNDER**

"After the Dazzle of Day" Harry Somers (3 songs) BER

**VOCAL SOLO - Two Contrasting Songs****Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

Two selections must be from the current RCM syllabus list.

**CLASS 2385 - GRADE ONE**  
**CLASS 2386 - GRADE TWO**  
**CLASS 2387 - GRADE THREE**  
**CLASS 2388 - GRADE FOUR**  
**CLASS 2389 - GRADE FIVE**  
**CLASS 2390 - GRADE SIX**  
**CLASS 2391 - GRADE SEVEN**  
**CLASS 2392 - GRADE EIGHT**  
**CLASS 2393 - GRADE NINE**  
**CLASS 2394 - GRADE TEN**

**VOCAL SOLO - Songs by Unpublished Composers****Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

This category promotes the songs of Canadian composers and provides a forum for new works that are not yet published. A copy of the original song (manuscript) must be submitted with the application for approval by the festival committee.

**CLASS 2395 - OPEN****VOCAL SOLO WITH OBBLIGATO INSTRUMENT****Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

This class encourages singers to collaborate with instrumentalists and to learn repertoire that is written for solo voice, piano and ONE solo instrument, such as oboe, clarinet, trumpet, flute etc. Choice of piece is not to exceed four minutes.

**CLASS 2405 - OPEN**  
**CLASS 2406 - ANY VOICE - 18 AND UNDER**  
**CLASS 2407 - ANY VOICE -16 YEARS AND UNDER**  
**CLASS 2408 - ANY VOICE - 14 AND UNDER**

**VOCAL DUET WITH OBBLIGATO INSTRUMENT**

**Entry Fee \$20.00**

Competitor's own choice unless otherwise indicated.

This class encourages singers to collaborate with another singer and an instrumentalist.

Choice of piece is not to exceed four minutes.

- CLASS 2409 - OPEN**  
**CLASS 2410 - ANY VOICE -18 YEARS AND UNDER**  
**CLASS 2411 - ANY VOICE - 16 YEARS AND UNDER**  
**CLASS 2412 - ANY VOICE - 14 AND UNDER**

**MASTERCLASS****Entry Fee \$20.00**

Competitor's own choice unless otherwise indicated.

Class space will be limited. . The selection must be a piece not performed by the participant in any other class in the festival. A performance time limit of four minutes is strongly recommended. This is a non-competitive class and is open to the public. The adjudicator will work with each participant individually.

- CLASS 2396 - JUNIOR VOICE - 12 - 15**  
**CLASS 2396A - SENIOR VOICE - 16 TO ADULT**

**SENIOR VOCAL SCHOLARSHIP****Entry Fee \$50.00**

Competitor's own choice unless otherwise indicated.

\$500.00 (minimum) scholarship is available to a worthy candidate who meets all requirements and attains a minimum mark of 85 on overall adjudication. Please note that to be eligible for other scholarships, participants must enter a minimum of two other solo categories.

**PROGRAMME REQUIREMENTS**

Candidates must perform five pieces from memory at a minimum of grade 10

(Conservatory) level.

- Pieces chosen must be on a current conservatory list.
- Programme length is not to exceed twenty minutes.
- Balance of program will be considered.
- Program must include three different foreign language pieces.

- Program must also include:
  - An aria from an opera or Oratorio in original language and key(with accompanying recitative where applicable).
  - A contemporary original work by a Canadian composer.
  - A sight-singing piece will be provided by the adjudicator.
  - Each candidate must also answer a Viva Voce question asked by the adjudicator.
  - As in all festival classes, scholarship awards are the final decision of the adjudicator.

Previous winners may not compete again for this scholarship.

#### **CLASS 2397 - OPEN**

#### **SIGHT SINGING CLASS**

**Entry Fee \$14.00**

This class encourages and promotes general musicianship skills and will help those singers who are preparing for conservatory exams. A sight-singing example will be chosen by the adjudicator and given to the participants during the class.

- CLASS 2398 - GRADE THREE**
- CLASS 2399 - GRADE FOUR**
- CLASS 2400 - GRADE FIVE**
- CLASS 2401 - GRADE SIX**
- CLASS 2402 - GRADE SEVEN**
- CLASS 2403 - GRADE EIGHT**
- CLASS 2404 - GRADE NINE**

#### **STRING SECTION**

##### **VIOLIN**

All music for Violin to be chosen from new Toronto RCM Syllabus unless otherwise stated.

The exceptions to this are the following classes:

Canadian Contemporary, Sight Reading, Quick Study, Duets, Trios, Quartets and the following Suzuki repertoire.

- Suzuki Violin Volume 1,2,3 same fee as grade 1,2,3
- Volume 4,5,6 same fee as grade 4,5,6 (PART)
- Volume (PART) 6,and 7,8,9,10 same fee as grade 7,8,9,10

#### **VIOLIN SOLO - LIST A**

Entry Fee \$14.00

CLASS 3001 - GRADE ONE  
CLASS 3002 - GRADE TWO  
CLASS 3003 - GRADE THREE

VIOLIN SOLO - LIST A

Entry Fee \$16.00

CLASS 3004 - GRADE FOUR  
CLASS 3005 - GRADE FIVE  
CLASS 3006 - GRADE SIX

VIOLIN SOLO - LIST A

Entry Fee \$18.00

CLASS 3007 - GRADE SEVEN  
CLASS 3008 - GRADE EIGHT  
CLASS 3009 - GRADE NINE  
CLASS 3010 - GRADE TEN

VIOLIN SOLO - LIST B

Entry Fee \$14.00

Competitor's own choice unless otherwise indicated.

Note: Check R.C.M. syllabus selections.

CLASS 3011 - GRADE ONE  
CLASS 3012 - GRADE TWO  
CLASS 3013 - GRADE THREE

VIOLIN SOLO - LIST B

Entry Fee \$16.00

CLASS 3014 - GRADE FOUR  
CLASS 3015 - GRADE FIVE  
CLASS 3016 - GRADE SIX

VIOLIN SOLO - LIST B

Entry Fee \$18.00

CLASS 3017 - GRADE SEVEN  
CLASS 3018 - GRADE EIGHT

CLASS 3019 - GRADE NINE  
CLASS 3020 - GRADE TEN

VIOLIN SOLO - LIST C

Entry Fee \$14.00

CLASS 3023 - GRADE THREE

VIOLIN SOLO - LIST C

Entry Fee \$16.00

Competitor's own choice unless otherwise indicated.

Competitor may enter only one class.

CLASS 3024 - GRADE FOUR  
CLASS 3025 - GRADE FIVE  
CLASS 3026 - GRADE SIX

VIOLIN SOLO - LIST C

Entry Fee \$18.00

Competitor's own choice unless otherwise indicated.

Competitor may enter only one class.

CLASS 3027 - GRADE SEVEN  
CLASS 3028 - GRADE EIGHT  
CLASS 3030 - GRADE TEN

VIOLIN SOLO - LIST D

Entry Fee \$ 18.00

CLASS 3038 - GRADE EIGHT  
CLASS 3039 - GRADE NINE  
CLASS 3040 - GRADE TEN

**VIOLIN SOLO - OLDER BEGINNER**

**Entry Fee \$16.00**

- CLASS 3041 - 1 YEAR OF STUDY**
- CLASS 3042 - 2 YEARS OF STUDY**
- CLASS 3043 - 3 YEARS OF STUDY**
- CLASS 3044 - ADULT BEGINNER**

**VIOLIN SOLO - NON-COMPETITIVE**

**Entry Fee \$ 14.00**

- CLASS 3045 - OPEN**

**VIOLIN SOLO - CANADIAN CONTEMPORARY**

**Entry Fee \$ 14.00**

Choose a selection from the Lists of the CCS, WCS, or RCM by a Canadian Composer. Also any published work by a composer listed as above.

Note: Competitor to provide music for Adjudicator

- CLASS 3051 - GRADE ONE**
- CLASS 3052 - GRADE TWO**
- CLASS 3053 - GRADE THREE**

**VIOLIN SOLO - CANADIAN CONTEMPORARY**

**Entry Fee \$16.00**

See note in grades 1,2,3.

- CLASS 3054 - GRADE FOUR**
- CLASS 3055 - GRADE FIVE**
- CLASS 3056 - GRADE SIX**

**VIOLIN SOLO - CANADIAN CONTEMPORARY**

**Entry Fee \$18.00**

See note for grades 1,2,3.

**CLASS 3057 - GRADE SEVEN**  
**CLASS 3058 - GRADE EIGHT**  
**CLASS 3059 - GRADE NINE**  
**CLASS 3060 - GRADE TEN**

**VIOLIN SIGHT READING**

**Entry Fee \$10.00**

Competitor may enter only one class.

**CLASS 3063 - GRADE THREE - EXAM LEVEL**

**VIOLIN SIGHT READING**

**Entry Fee \$10.00**

Competitors may enter only one class.

**CLASS 3064 - GRADE FOUR - EXAM LEVEL**  
**CLASS 3065 - GRADE FIVE - EXAM LEVEL**  
**CLASS 3066 - GRADE SIX - EXAM LEVEL**

**VIOLIN SIGHT READING**

**Entry Fee \$10.00**

Competitor may enter only one class.

**CLASS 3067 - GRADE SEVEN - EXAM LEVEL**  
**CLASS 3068 - GRADE EIGHT - EXAM LEVEL**  
**CLASS 3069 - GRADE NINE - EXAM LEVEL**  
**CLASS 3070 - GRADE TEN - EXAM LEVEL**

**VIOLIN SOLO - AGE CLASS**

**Entry Fee \$14.00**

CLASS 3086 - AGE 4  
 CLASS 3087 - AGE 5  
 CLASS 3088 - AGE 6  
 CLASS 3089 - AGE 7  
 CLASS 3090 - AGE 8  
 CLASS 3090A - AGE 9  
 CLASS 3090B - AGE 10

**VIOLIN QUICK STUDY**

**Entry Fee \$20.00**

Music will be available 24 hours before the competition. Please check with the Section Secretary to arrange pick-up. An additional charge has been included in the fee to cover the cost of the music

CLASS 3072 - GRADE TWO EXAM LEVEL  
 CLASS 3073 - GRADE THREE EXAM LEVEL  
 CLASS 3601 - GRADE ONE EXAM LEVEL

**VIOLIN QUICK STUDY**

**Entry Fee \$20.00**

Please follow the same instructions for grades 2,3 above.

CLASS 3074 - GRADE FOUR EXAM LEVEL  
 CLASS 3075 - GRADE FIVE EXAM LEVEL  
 CLASS 3076 - GRADE SIX EXAM LEVEL

**VIOLIN QUICK STUDY**

**Entry Fee \$20.00**

Please follow the same instructions in the section above.

CLASS 3077 - GRADE SEVEN EXAM LEVEL  
 CLASS 3078 - GRADE EIGHT EXAM LEVEL  
 CLASS 3079 - GRADE NINE EXAM LEVEL  
 CLASS 3080 - GRADE TEN EXAM LEVEL

**VIOLIN ETUDE CLASS****Entry Fee \$ 16.00**

Competitor's own choice unless otherwise indicated.

Need not be memorized,

**CLASS 3081 - GRADE SIX****VIOLIN ETUDE CLASS****Entry Fee \$ 16.00**

Competitor's own choice unless otherwise indicated.

Need not be memorized.

**CLASS 3082 - GRADE SEVEN****CLASS 3083 - GRADE EIGHT****CLASS 3084 - GRADE NINE****CLASS 3085 - GRADE TEN****VIOLIN SOLO - AMATEUR OR PROFESSIONAL  
A.R.C.T.****Entry Fee \$ 25.00****CLASS 3091 - LIST A****CLASS 3092 - LIST B****CLASS 3093 - LIST C****CLASS 3094 - LIST D****CLASS 3095 - LIST E****VIOLIN JUNIOR SUZUKI****Entry Fee \$14.00****CLASS 3801 - Suzuki Volume 1, 1 - 11****CLASS 3802 - Suzuki Volume 1, 12 -17****CLASS 3803 - Suzuki Volume 2, 1 - 8****CLASS 3804 - Suzuki Volume 2, 9 -12****CLASS 3805 - Suzuki Volume 3****VIOLIN INTERMEDIATE SUZUKI**

Entry Fee \$16.00

CLASS 3806 - Suzuki Volume 4, 1 - 3  
 CLASS 3807 - Suzuki Volume 4, 4 - 6 and Volume 5, 1 & 2  
 CLASS 3808 - Suzuki Volume 5, 3 - 7

**VIOLIN SENIOR SUZUKI**

Entry Fee \$18.00

CLASS 3809 - Suzuki Volume 6  
 CLASS 3810 - Suzuki Volume 7  
 CLASS 3811 - Suzuki Volume 8  
 CLASS 3812 - Suzuki Volume 9  
 CLASS 3813 - Suzuki Volume 10

**VIOLA**

All music for Viola Section to be chosen from new Toronto Royal Conservatory of Music Syllabus. The exceptions to this are the following classes: Canadian Contemporary, Sight Reading, Quick Study, Duets, Trios and Quartets.

**VIOLA SOLO - LIST A**

Entry Fee \$14.00

CLASS 3101 - GRADE ONE  
 CLASS 3102 - GRADE TWO  
 CLASS 3103 - GRADE THREE

**VIOLA SOLO - LIST A**

Entry Fee \$16.00

CLASS 3104 - GRADE FOUR  
 CLASS 3105 - GRADE FIVE  
 CLASS 3106 - GRADE SIX

**VIOLA SOLO - LIST A**

Entry Fee \$18.00

CLASS 3107 - GRADE SEVEN

CLASS 3108 - GRADE EIGHT  
CLASS 3109 - GRADE NINE  
CLASS 3110 - GRADE TEN

VIOLA SOLO - LIST B

Entry Fee \$14.00

CLASS 3111 - GRADE ONE  
CLASS 3112 - GRADE TWO  
CLASS 3113 - GRADE THREE

VIOLA SOLO - LIST B

Entry Fee \$16.00

CLASS 3114 - GRADE FOUR  
CLASS 3115 - GRADE FIVE  
CLASS 3116 - GRADE SIX

VIOLA SOLO - LIST B

Entry Fee \$18.00

Competitor's own choice unless otherwise indicated.  
Choice of one selection.

TIME LIMIT: 5 Minutes.

Please state name of selection on application form.  
Please state approximate number of students in entry.

CLASS 3117 - GRADE SEVEN  
CLASS 3118 - GRADE EIGHT  
CLASS 3119 - GRADE NINE  
CLASS 3120 - GRADE TEN

VIOLA SOLO - LIST C

Entry Fee \$14.00

CLASS 3123 - GRADE THREE

VIOLA SOLO - LIST C

Entry Fee \$16.00

CLASS 3124 - GRADE FOUR

CLASS 3126 - GRADE SIX

VIOLA SOLO - LIST C

Entry Fee \$18.00

CLASS 3127 - GRADE SEVEN

CLASS 3128 - GRADE EIGHT

CLASS 3129 - GRADE NINE

CLASS 3130 - GRADE TEN

VIOLA SOLO - LIST D

Entry Fee \$18.00

CLASS 3138 - GRADE EIGHT

CLASS 3139 - GRADE NINE

CLASS 3140 - GRADE TEN

VIOLA SOLO - ETUDE

Entry Fee \$16.00

CLASS 3146 - GRADE SIX

VIOLA SOLO - ETUDE

Entry Fee \$18.00

CLASS 3147 - GRADE SEVEN

CLASS 3148 - GRADE EIGHT

CLASS 3149 - GRADE NINE

CLASS 3150 - GRADE TEN

VIOLA SOLO - NON-COMPETITIVE

Entry Fee \$14.00

**CLASS 3151 - OPEN**

**VIOLA QUICK STUDY**

**Entry Fee \$15.00**

NOTE: The fee for Grades 2 & 3 - \$13.00; 4, 5, & 6 - \$15.00 and 7 to 10 - \$17.00. The additional cost for the music is included. The music is made available 24 hours before the class and pick-up can be arranged by calling (905)252-3203.

**CLASS 3162 - GRADE TWO**  
**CLASS 3163 - GRADE THREE**  
**CLASS 3164 - GRADE FOUR**  
**CLASS 3165 - GRADE FIVE**  
**CLASS 3166 - GRADE SIX**  
**CLASS 3167 - GRADE SEVEN**  
**CLASS 3168 - GRADE EIGHT**  
**CLASS 3169 - GRADE NINE**  
**CLASS 3170 - GRADE TEN**

**VIOLA SOLO - OLDER BEGINNER**

**Entry Fee \$14.00**

**CLASS 3196 - 1 YEAR OF STUDY**  
**CLASS 3197 - 2 YEARS OF STUDY**  
**CLASS 3198 - 3 YEARS OF STUDY**

**VIOLA SIGHT READING**

**Entry Fee \$ 10.00**

NOTE: Fees - Grade 3 -\$10.00; Grades 4, 5, 6 - \$12.00 & Grade 7 - A.R.C.T. - \$14.00.

**CLASS 3173 - GRADE THREE - EXAM LEVEL**  
**CLASS 3174 - GRADE FOUR - EXAM LEVEL**  
**CLASS 3175 - GRADE FIVE - EXAM LEVEL**  
**CLASS 3176 - GRADE SIX - EXAM LEVEL**  
**CLASS 3177 - GRADE SEVEN - EXAM LEVEL**  
**CLASS 3178 - GRADE EIGHT - EXAM LEVEL**  
**CLASS 3178 - GRADE NINE - EXAM LEVEL**  
**CLASS 3180 - GRADE TEN - EXAM LEVEL**

**VIOLA SOLO - AGE CLASS**

**Entry Fee \$14.00**

**CLASS 3185 - AGE 5**  
**CLASS 3186 - AGE 6**  
**CLASS 3187 - AGE 7**  
**CLASS 3188 - AGE 8**

**VIOLA SOLO - AMATEUR OR PROFESSIONAL  
A.R.C.T.**

**Entry Fee \$25.00**

**CLASS 3191 - LIST A**  
**CLASS 3192 - LIST B**  
**CLASS 3193 - LIST C**  
**CLASS 3194 - LIST D**  
**CLASS 3195 - LIST E**

**VIOLA SOLO - CANADIAN CONTEMPORARY**

**Entry Fee \$18.00**

Competitor's own choice unless otherwise indicated.

See notes above.

**CLASS 3602 - GRADE TWO**  
**CLASS 3603 - GRADE THREE**

**VIOLA SOLO - CANADIAN CONTEMPORARY**

**Entry Fee \$14.00**

See notes above.

**CLASS 3604 - GRADE FOUR**  
**CLASS 3605 - GRADE FIVE**  
**CLASS 3606 - GRADE SIX**

**VIOLA SOLO - CANADIAN CONTEMPORARY**

**Entry Fee \$14.00**

Competitor's own choice unless otherwise indicated.

Choose a selection from the Lists of the CCS, WCS or RCM by a Canadian Composer. Also any published work by a composer listed as above.

Note: COMPETITOR TO PROVIDE MUSIC FOR ADJUDICATOR.

CLASS 3161A - A.R.C.T.  
CLASS 3607 - GRADE SEVEN  
CLASS 3608 - GRADE EIGHT  
CLASS 3609 - GRADE NINE  
CLASS 3610 - GRADE TEN

VIOLONCELLO SOLO - LIST A

Entry Fee \$14.00

CLASS 3201 - GRADE ONE  
CLASS 3202 - GRADE TWO  
CLASS 3203 - GRADE THREE

VIOLONCELLO SOLO - LIST A

Entry Fee \$16.00

CLASS 3204 - GRADE FOUR  
CLASS 3205 - GRADE FIVE  
CLASS 3206 - GRADE SIX - UNACCOMPANIED

VIOLONCELLO SOLO - LIST A

Entry Fee \$18.00

CLASS 3208 - GRADE EIGHT - UNACCOMPANIED  
CLASS 3209 - GRADE NINE - UNACCOMPANIED  
CLASS 3210 - GRADE TEN - UNACCOMPANIED

VIOLONCELLO SOLO - LIST B

Entry Fee \$14.00

CLASS 3211 - GRADE ONE  
CLASS 3212 - GRADE TWO

**VIOLONCELLO SOLO - LIST B**

**Entry Fee \$16.00**

- CLASS 3214 - GRADE FOUR**
- CLASS 3215 - GRADE FIVE**
- CLASS 3216 - GRADE SIX**

**VIOLONCELLO SOLO - LIST B**

**Entry Fee \$18.00**

- CLASS 3217 - GRADE SEVEN**
- CLASS 3218 - GRADE EIGHT - Need not be memorized**
- CLASS 3219 - GRADE NINE - Need not be memorized**

Two contrasting movements including first - Competitor's Own Choice

- CLASS 3220 - GRADE TEN**

Two contrasting movements including first - Competitor's Own Choice

**VIOLONCELLO SOLO - LIST C**

**Entry Fee \$16.00**

- CLASS 3224 - GRADE FOUR**
- CLASS 3226 - GRADE SIX**

**VIOLONCELLO SOLO - LIST C**

**Entry Fee \$18.00**

- CLASS 3227 - GRADE SEVEN**
- CLASS 3228 - GRADE EIGHT**
- CLASS 3229 - GRADE NINE**

Two contrasting movements - Competitor's Own Choice

- CLASS 3230 - GRADE TEN**

Two contrasting movements - Competitor's Own Choice

**VIOLONCELLO SOLO - LIST D**

**Entry Fee \$18.00**

- CLASS 3239 - GRADE NINE**
- CLASS 3240 - GRADE TEN**

**VIOLONCELLO SOLO - NON-COMPETITIVE**

Entry Fee \$14.00

CLASS 3250NC - OPEN - ANY GRADE LEVEL

VIOLONCELLO SOLO - OLDER BEGINNER

Entry Fee \$16.00

CLASS 3251 - 1 YEAR OF STUDY  
CLASS 3252 - 2 YEARS OF STUDY  
CLASS 3253 - 3 YEARS OF STUDY  
CLASS 3254 - GRADE ONE  
CLASS 3255 - GRADE TWO  
CLASS 3256 - GRADE THREE  
CLASS 3257 - GRADE FOUR  
CLASS 3258 - GRADE FIVE  
CLASS 3259 - GRADE SIX  
CLASS 3260 - GRADE SEVEN

VIOLONCELLO SIGHT READING

Entry Fee \$10.00

CLASS 3261 - GRADE ONE  
CLASS 3262 - GRADE TWO  
CLASS 3263 - GRADE THREE

VIOLONCELLO SIGHT READING

Entry Fee \$ 10.00

CLASS 3264 - GRADE FOUR  
CLASS 3265 - GRADE FIVE  
CLASS 3266 - GRADE SIX

VIOLONCELLO SIGHT READING

Entry Fee \$ 10.00

CLASS 3267 - GRADE SEVEN  
CLASS 3268 - GRADE EIGHT  
CLASS 3269 - GRADE NINE  
CLASS 3270 - GRADE TEN

VIOLONCELLO QUICKSTUDY

**Entry Fee : See Note**

NOTE: FEES - Grade 2 & 3 - \$13.00; 4, 5, 6 - \$15.00 and Grade 7 to 10 is \$17.00. This fee includes the cost for music. The music will be made available 24 hours before the class and pick-up can be arranged by calling (905)252-3203.

CLASS 3272 - GRADE TWO  
CLASS 3274 - GRADE FOUR  
CLASS 3276 - GRADE SIX  
CLASS 3277 - GRADE SEVEN  
CLASS 3278 - GRADE EIGHT  
CLASS 3279 - GRADE NINE  
CLASS 3280 - GRADE TEN

**VIOLONCELLO SOLO - ETUDE**

**Entry Fee \$16.00**

CLASS 3306 - GRADE SIX  
CLASS 3584 - OPEN

**VIOLONCELLO SOLO - AGE CLASS**

**Entry Fee \$14.00**

CLASS 3285 - AGE 5  
CLASS 3286 - AGE 6  
CLASS 3287 - AGE 7  
CLASS 3288 - AGE 8

**VIOLONCELLO SOLO - ETUDE**

**Entry Fee \$16.00**

CLASS 3308 - GRADE EIGHT  
CLASS 3309 - GRADE NINE  
CLASS 3310 - GRADE TEN

**VIOLONCELLO SOLO - AMATEUR OR PROFESSIONAL, A.R.C.T.**

**Entry Fee \$25.00**

**CLASS 3294 - LIST A**  
**CLASS 3295 - LIST B**  
**CLASS 3296 - LIST C**  
**CLASS 3297 - LIST D**  
**CLASS 3298 - OPEN**

**VIOLIN AND CELLO OR VIOLA DUETS**

**Entry Fee \$20.00**

**CLASS 3411 - GRADE ONE**  
**CLASS 3412 - GRADE TWO**  
**CLASS 3413 - GRADE THREE**  
**CLASS 3414 - GRADE FOUR**

**CLASS 3415 - GRADE FIVE**  
**CLASS 3416 - GRADE SIX**  
**CLASS 3417 - GRADE SEVEN**  
**CLASS 3418 - GRADE EIGHT**  
**CLASS 3419 - GRADE NINE**  
**CLASS 3420 - GRADE TEN**

**VIOLONCELLO DUETS**

**Entry Fee \$20.00**

Competitor's own choice unless otherwise indicated.

In graded duets or trios, performances must be within two consecutive grade levels of the chosen grade. Example: A competitor at a Grade 1-2 level may play a Grade 1 or 2 duet or trio with another competitor at a grade 2-3 level. Otherwise the duet or trio will be adjudicated as a non-competitive entry.

**CLASS 3421 - GRADE ONE**  
**CLASS 3422 - GRADE TWO**  
**CLASS 3423 - GRADE THREE**

**VIOLIN DUETS - UNACCOMPANIED**

**Entry Fee \$20.00**

Competitor's own choice unless otherwise indicated.

In graded duets or trios, performances must be within two consecutive grade levels of the chosen grade. Example: A competitor at a Grade 1-2 level may play a Grade 1 or 2 duet or trio with a child at a Grade 2-3 level. Otherwise the duet or trio will be adjudicated as a non-competitive entry.

CLASS 3431 - GRADE ONE  
 CLASS 3432 - GRADE TWO  
 CLASS 3433 - GRADE THREE  
 CLASS 3434 - GRADE FOUR  
 CLASS 3435 - GRADE FIVE  
 CLASS 3436 - GRADE SIX  
 CLASS 3437 - GRADE SEVEN  
 CLASS 3438 - GRADE EIGHT

#### STRING TRIOS

**Entry Fee \$20.00**

Competitor's own choice unless otherwise indicated.

In graded duets or trios, performances must be within two consecutive grade levels of the chosen grade. Example: A competitor at a grade 1-2 level may play a Grade 1 or 2 duet or trio with a child at a grade 2-3 level.

Otherwise the duet or trio will be adjusted as a non-competitive entry.

CLASS 3451 - GRADE ONE  
 CLASS 3452 - GRADE TWO  
 CLASS 3453 - GRADE FOUR  
 CLASS 3454 - GRADE FIVE  
 CLASS 3456 - GRADE SIX  
 CLASS 3458 - GRADE EIGHT  
 CLASS 3459 - GRADE NINE  
 CLASS 3460 - GRADE TEN  
 CLASS 3460A - A.R.C.T.

#### DOUBLE CONCERTOS WITH PIANO ACCOMPANIMENT

**Entry Fee \$20.00**

Competitor's own choice unless otherwise indicated.

Note: Any string instruments. Need not be memorized

CLASS 3489 - GRADE NINE  
 CLASS 3490 - GRADE TEN

**BACH DOUBLE VIOLIN CONCERTO WITH PIANO  
ACCOMPANIMENT**

**Entry Fee \$20.00**

Note: Use violins only. Need not be memorized.

**CLASS 3491 - GRADE NINE**  
**CLASS 3492 - GRADE TEN**  
**CLASS 3493 - A.R.C.T.**

**STRING QUARTETS**

**Entry Fee \$25.00**

Competitor's own choice unless otherwise indicated.

Competitor may enter only once. Need not be memorized

**CLASS 3501 - GRADE ONE - FOUR**  
**CLASS 3505 - GRADE FIVE - EIGHT**  
**CLASS 3509 - GRADE NINE - A.R.C.T.**

**STRING ENSEMBLES - NON-COMPETITIVE**

**Entry Fee \$25.00**

Competitor's own choice unless otherwise indicated.

Not to exceed 15 minutes - with or without accompaniment.

**CLASS 3510 - OPEN**

**YOUTH ORCHESTRA**

**Entry Fee \$30.00**

**CLASS 3515 - OPEN**

**ORIGINAL COMPOSITION FOR STRINGS**

**Entry Fee \$10.00**

Competitor's own choice unless otherwise indicated.

Note: Please send manuscript and tape to the Festival address by April 1, 2008.

**CLASS 3516 - OPEN**

**HARP SOLO**

**Entry Fee \$20.00**

Competitor's own choice unless otherwise indicated.

THIS CLASS MAY BE DIVIDED BY LEVEL OF DIFFICULTY OF TEST PIECE SELECTED DEPENDING ON NUMBER AND DIVERSITY OF ENTRIES.

**CLASS 3851 - OPEN**

**GUITAR SOLO**

**Entry Fee \$20.00**

**CLASS 3700 - OPEN GUITAR**

Competitor's own choice unless otherwise indicated.

**BRASS, WOODWIND, PERCUSSION OPEN**

**Entry Fee \$ 20.00**

**CLASS 4009 - GRADE NINE**

**CLASS 4010 - GRADE TEN**

**CLASS 4100 - A.R.C.T.**

These classes are open to any soloist performing on a brass, woodwind, or percussion instrument. Contestants are to supply a copy of the music to the secretary for the Adjudicator's use. Competitors are to provide own accompaniment.

Please state name of test piece on entry form as well as choice of instrument.

Music chosen for the following classes from the current Royal Conservatory or Western Conservatory Syllabus or be of equivalent difficulty.